

Education  
and Schools

Educations is the bulwark of America's free government. Over that bulwark Pasadena glitters as a brilliant, twinkling star.

Pasadena's High School stands accredited by the University of California and by other high institutions as second to none. ... come here to educate their children free from the polluting influences of saloons, brotels and dens of vice.

Besides the High School this city has seven other buildings with 70 rooms in its public school use. There are 70 teachers employed, with Superintendent J. D. Graham at their head. The pictures elsewhere in this paper will illustrate the architectural magnitude and attractiveness of these school buildings, valued at \$225,000. The school census shows over 2,900 children between 5 and 17 years of age. ... costs over \$20,000 per annum to maintain these schools, but no burden is more cheerful borne by all good citizens.

Last season under our new charter free public kindergartens were organized and added to the regular public school system.

Throop Polytechnic Institute, founded by good Father Throop, is an educational institution of high rank. It offers full high school, college and commercial courses, its engineering and science departments being especially strong. Full courses in manual training are maintained; shop work in wood and metal for boys, and cooking, dressmaking, etc., for girls, being provided for in rooms expensively equipped with machinery and appliances; while high grade art work is done in both wood carving and clay modeling, and there are departments for training teachers of sloyd and for grammar school students. This year the enrollment will go about the 400 mark. The two large and substantial buildings shown elsewhere in this paper are worth with contents in the neighborhood of \$200,000. President W. A. Edwards and a corps of 30 competent instructors are doing such thorough work as gives this practical institution an accrediting at Stanford and Berkeley and in most eastern colleges.

This city also has useful private schools of which Miss Orton's Classical School for Girls, Stephen Cutter Clark's Classical School for Boys, the Academy of the Holy Names, Misses Morrison and Pirret's Los Robles school and Morse's Short Hand school may be named.

Verily, for an ideal spot in which parents may reside and give their children the best in education amid most favorable environments, Pasadena can not be excelled.

## "Roycroftie" Art

In the art shop which Miss Marie Ney has opened this season in connection with the ... a high class of art work. Indeed there is a little band of Roycrofters right here in Pasadena that are making all sorts of beautiful things, exclusively by hand; furniture, applique and art leather work, and various articles of vertu, each of which is made of the best material obtainable. Among those beautiful things shown are the taborettes, English breakfast and library tables in burnt wood designs, made by Miss Dietrich. From time to time Miss Ney picks up odd pieces of antique furniture, old brass candlesticks, and odd artistic things of various kinds, so that her studio shop is a most interesting place to visit. Her water colors line the walls, and she has some odd and pretty tapestry designs and portieres that are wonderfully rich. Miss Dietrich makes a specialty of order work and so far has been scarcely able to keep up with the demand for certain things. A little later hand-bound books will be added.

A Household Word—  
And That McCament.

The name of McCament is a household word in Southern California. It is a remembrance of perfection in candies—delicious sweets without a fault—lambently boxed bonbons—chocolates praised of all.

And less!

Such ice!

And an ideal parlor on East Colorado street where these things are dispensed in a tempting way and where the best people delight to resort.

And of catering that relieves entertainers of all anxiety on that score.

These things are what people think of in connection with McCament.

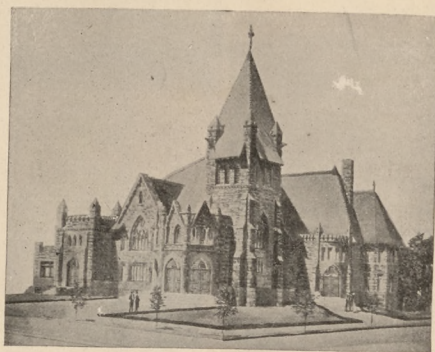
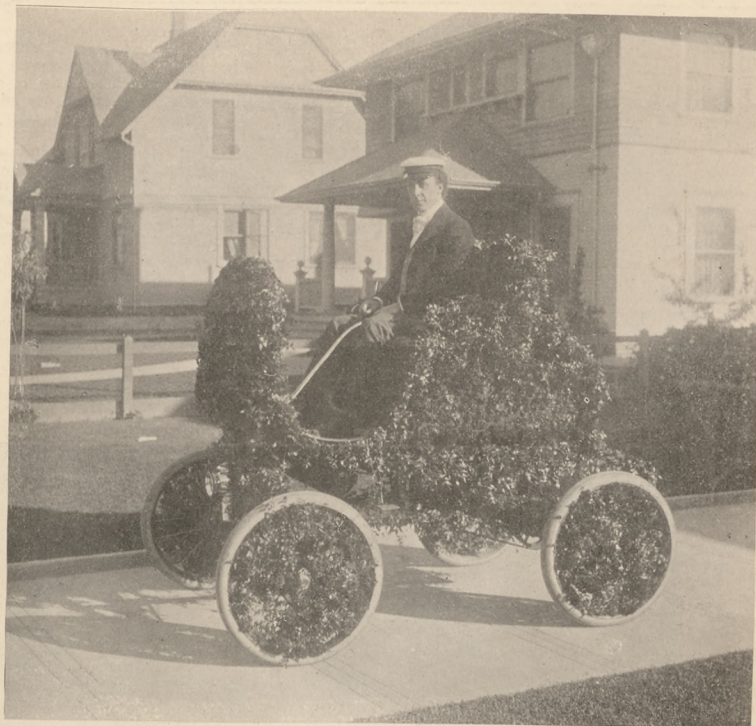
And no wonder.

His candies are sold almost everywhere in Southern California. His catering business is larger every year.

You can't live in Pasadena or visit Pasadena and not know about McCament.

A box of his candies is one of the daintiest possible presents to send to eastern friends.

## SCENES FROM CARNIVALS OF OTHER YEARS



New \$80,000 First M. E. Church.



Church of the Angels.

Stocks and Bonds Money to Loan  
Mining Investments

J. P. Chaffin &amp; Son

REAL ESTATE and  
INSURANCE206 East Colorado Street  
PASADENA, CAL.

Mayo...

HIGH-GRADE  
PLUMBING  
HEATING

170 East Colorado Street

Our Telephone  
Service

Is about as near perfect as we know how to make it. As a rule there isn't much time to be lost when you need drugs, and you'll find us ready to deliver all telephone orders as promptly as we know how. Our delivery service is good. If you want to test the service of the best drug store in Pasadena call up Black 41.

The Sun Drug Co.

(HUFF'S PHARMACY)

Corner Colorado and Raymond

W. J. Pierce

RELIABLE

Watchmaker  
Manufacturing Jeweler  
Diamond Setter

60 East Colorado Street, Pasadena.

C. C. BROWN

115

EAST COLORADO  
STREETAlways has something in the  
line of

Real Estate

that must be sold.

GIVE HIM A CALL.

GAS..

For

Lighting  
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At \$1.50 per 1000 Feet.

CHEAPEST and  
MOST SATISFACTORY  
FUEL

Pasadena Consolidated Gas Co.

MEXICAN HAND-CARVED  
AND BURNT  
LEATHER WORK.Over 300 Different Articles  
in Leather Goods of  
Every Description.The finest artists only employed,  
AND ALL WORK  
GUARANTEED.

Sold by Pasadena dealers, also in Los Angeles and all over the United States, including the Canadas.

If you cannot get these goods from your dealer, send for a catalogue direct to the

AMERICAN ART LEATHER CO., Pasadena, Cal.

TELEPHONE  
BLACK 286

JESSE R. VORE

Practical Horseshoer

97-99 West Colorado Street

Diseases of horses' feet carefully treated, such as corns, toe and quarter cracks; narrow, contracting feet, interfering, and forging.



## Stanford Goes Down Before Michigan.

SEVERAL thousand Dutchmen and Brits make several years' bloody fight for the possession of a government and don't get an encore. Twenty-two college striplings argue for an hour over the progress along the ground of an inflated hog's hide, and law abiding citizens bounce up and down on the seats of their trousers, while demure maidens hammer plug hats down over the ears of their escorts with their parasols. A distinguished congressman or senator, with his credentials pinned to his coat-tail, might have sauntered unnoticed along Pasadena's streets during the past few days; but when a gridiron trampler turns the corner, necks elongated about one and one-half inches for a Palo Alto athlete and two inches for a husky Wol-

Tournament of Roses. Cardinal meant blood, for that was what the Stanford boys were playing for. Yellow meant pumpkin pie. The Michiganders, with their long line of victories behind them, thought they had a "pie." Blue signified s-s-y and bruises. So the colors were entirely in keeping with the event.

The Los Angeles Military Band discoursed sweet music while the players arrayed themselves in the two tents provided for the purpose just north of the gridiron.

### LINE-UP OF TEAMS.

Stanford—Michigan—  
Cooper ..... Right End ..... Herstein  
McFadden ..... Right Tackle ..... Shorts  
Roosevelt ..... Right Guard ..... Wilson

Slaker made 3 yards' gain. Fullback Trager tries to kick goal from 40 yards; failed, but got ball nearly there. Now the ball is as near Michigan's goal as it was at Stanford's, but Sweeley kicks it back. Fisher made a gain. It is a kicking game. Stanford has a goal kick blocked and back and forth the ball is kicked. Michigan is advancing the ball straight up the field. Snow bucks through for a touchdown after 23 minutes' play. Shorts kicks a goal and the score is 6 to 0 in favor of Michigan.

Sweeley kicks and Tarpey returns the ball by kick to the center of the field. It goes out of bounds. Michigan's right guard, Wilson, knocked out, but quickly recovers. Slaker makes a gain. More



MICHIGAN UNIVERSITY FOOT-BALL WINNERS—10 TO 0.

verine. It pays big money to be a duke, but there is more glory in football.

The Michiganders arrived with a record. They had piled up 501 points against 0 in the games they had played in the past. They were regarded as wonders. Stanford had been defeated by Berkeley and had won no game against a high-class team. As a consequence, whenever the game was played by non-combatants on the street corners or in the parlor, the

crowd would be a majority. It was predicted that on New Year's day Stanford would be brushed aside while the Wolverines mechanically dropped the ball back of the enemy's goal line whenever the captain gave the wink. But a few experts would not accept this opinion. They held forth that football is played out-of-doors, on a field especially prepared for the occasion. They thought that the California aggregation would be in the way when the other fellows started down the field with the elongated spheroid. This difference of opinion aroused such interest in the game all over the country that the management could not build a grand stand large enough.

Lee-Hauverman, Center ..... Gregory  
Thompson ..... Left Guard ..... McGugin  
Trager ..... Left Tackle (capt.) White  
Clark ..... Left End ..... Redden  
Tarpey ..... Quarter ..... Weeks  
Fisher (capt.) Right Half Back ..... Heaton  
Slaker ..... Left Half Back ..... Sweeley  
McGillivray ..... Full Back ..... Snow

Long before the game was called, the grand stand and bleachers were packed. Many people who tried to get seats failed. Five thousand people occupied seats. Many thousands sat in carriages and tally-hos and in all there were at least 8000 people inside the grounds. Boys climbed in the trees just outside. The officials were W. K. Peaslee, umpire; Jack Sheehan timer; Phil Wilson, Lou Freeman, on the side lines; Dave Brown refereed.

Across the field from the grand stand were the Throop, High School and Grammar School pupils in their tally-hos.

The boxes were occupied by society people from Los Angeles and Pasadena. Everywhere the different colors were in evidence.

It was nearly 3 o'clock when Stanford ran out onto the field and quickly lined

work for Dad Moulton, the man with the bucket and medicine valise. McGillivray loses the ball on fumble. Michigan kicks 40 yards. Weeks runs with the ball. Cooper tackled. Sweeley kicked touch-back. The ball is brought back to Stanford's 25-yard line and Stanford kicks. Good interference. Shorts gets the ball. Roosevelt is out of the game with a bum ankle. Michigan slowly advances.

Stanford holds 'em down—40—then goes. Michigan bucks time and again. It is weight against weight. Stanford gets the ball. Stanford's fullback kicks the ball well down the field. Michigan's double pass makes small gain. Shorts is plunging towards Stanford's goal. Stanford finally kicks again back to the 40-yard line; almost a touchdown, and Stanford gets the ball. A kick and the ball comes down the field again.

Sweeley place-kicked a goal; score, 1 to 0 in favor of Michigan for the first half. Before the half was over, Fisher made a poor kick. Redden got the ball and ran over for a touchdown; score, 1 to 0.



MICHIGAN-STANFORD FOOT-BALL TEAMS IN ACTION.

Many people who would have preferred to view the game from a sitting posture, were compelled to maintain a perpendicular position, because they under-estimated the interest taken in the contest.

There were 3100 seats in the grand stand, and 1000 in the bleachers. All were engaged long before the game was called. Thousands of spectators stood about or sat about in carriages. As soon as the parade was over and people had a chance to snatch a bite to eat, they stampeded for the electric cars to the grounds. The railway company had but just finished its extension from Lake avenue along California street to the park on the corner of Wilson avenue and California. Everything was new. H. L. Van Schaick has spent most of his time looking after the erection of the grand stand, bleachers and fence, and the grading and leveling of the field. It looked very pretty with its wide white marks and yard-line flags.

The grand stand looked pretty, too. At the bottom were the rows of boxes with their stylishly dressed occupants, each box waving the color of the particular favorite, cardinal for Stanford, blue and gold for Michigan, gold and blue for the

up for practice. They were received by loud cheers. In a few minutes Michigan followed and again cheers were given.

Fullback Sweeley answered the crowd by kicking spirals. Michigan ran the toss and took the kick off. Stanford going to the north field. Cheers galore. It was 3 o'clock. It was a pretty kick. Stanford muffed and fumbled the ball, but it was recovered. Stanford made a little gain. Michigan got the ball on second down. Stanford holds them down thirty yards from the goal. It is Stanford's ball. Stanford made a fine kick, and it is caught, but the Californians now have the ball quarter way down the field. Wild excitement. Now Michigan has the ball and is advancing it slowly. Stanford loses in 15 seconds the gain made on the punt. Michigan's second down two and a half to gain. They pass and Stanford gets the ball quarter down the field again. Stanford is holding them back when they had almost made a touchdown. Stanford kicks the ball almost to Michigan's goal. Wild enthusiasm. It is kicked back by Michigan to the middle of the field. Stanford gains and keeps the ball, 10 yards for Stanford. It is a wonderful game. Stanford has a show to win

About 400 outsiders scrambled over the fences and got in free before the game began. Director Van Schaick estimated the total crowd as 8000 people inside the grounds and the gross receipts of game \$11,500.

After ten minutes rest the second half was begun at 4:30. It was a repetition of the first. Michigan piled up 32 points against the Stanford team, making the total score 49 to 0. The Californians went to pieces toward the last of the game. They fumbled the ball and let men up after they had been downed in tackles. It broke the heart of Quarterback Banskach to see his team swallowed up, and he tried to get in the game, begging with tears in his eyes to be allowed to play, but his lame ankle forbade it.

The game closed at dark.



## Pasadena Fraternal Lodges

Fraternity has come to be an established privilege in this city. The lodge room is the center of attraction, and the rendezvous of sociability for men and women alike.

Glimpses through wicket gates reveal elegantly furnished and brilliantly lighted rooms enlivened by good cheer and wholesome ritualistic lessons. Whatever its form or name, every lodge teaches uplifting lessons which make men better and draw sympathies closer together.

Masonry, quartered in one of the handsomest temples in the state, is represented by two lodges (Pasadena lodge with 200 members and Corona lodge with about 150 members), a chapter of Royal Arch degree, a Commandary, Eastern Star lodge, Court of Amaranth, organizations of Scottish rite.

Pasadena Camp No. 253, Woodmen of the World, with about 500 members, is the largest lodge in the city, and with Live Oak Circle, Women of Woodcraft, has the largest hall, which was fitted up this year at an expense of \$2,000.

Pasadena Lodge, Benevolent and Protective Order of Elks, organized some months ago, has already a membership of about 150, of substantial citizens, and are now fitting up their beautiful new hall in the Union Savings Block at a cost of \$4,000. They expect to dedicate their elegant quarters this month.

Pasadena Tent, Knights of Maccabees, with 300 members, will also move to Elks Hall. Both orders are growing. Lady Maccabees have a strong hive also.

Old Fellows have a large lodge, encampment and lodge of Rebekahs. Knights of Pythias with uniform Rank auxiliary; Ancient Order of United Workmen; Independent Order of Foresters; Fraternal Aid, Fraternal Brotherhood; Order of Pendo; American Mechanics; Sons of St. George; Foresters of America; Royal Arcanum; Grand Army of the Republic; Womans' Relief Corps; Chosen Friends; Modern Woodmen of America; United Odd Fellows; and other orders are all represented in this city. In such an array of orders the stranger visiting Pasadena is sure to receive the welcome hand if he has been behind the wicket gate and ridden the goat elsewhere.



THROOP INSTITUTE MANDOLIN AND GUITAR CLUB.



For Sale by T. Earley, Real Estate and Loans, 15 S. Raymond Avenue.





# PASADENA DAILY NEWS

## TOURNAMENT OF ROSES

NEW YEARS DAY 1902



A. H. Fleming's Electric Runabout.



Officers of Tournament Association.



GRAND MARSHAL C.C. REYNOLDS



H. G. GEORHEGAN'S SURRE.



TROOP INSTITUTE TALLYHO.  
Coach box solid with LaMarque roses and smilax.



HOTEL GREEN TALLYHO.  
In crimson and green, geraniums predominating.



COLUMBIA SCHOOL'S MAYPOLE FLOAT.



H. C. MERRITT'S VICTORIA.



DOWN FROM THE MOUNTAINS

**MIDWINTER FLORAL SCENES.**  
The charm of life in a land where flowers and athletic sports in open air welcome each New Year, is fascinating. Pasadena has just celebrated its 13th annual Tournament of Roses. Here carriages, tallyhos, automobiles, carts, bicycles and horses were wreathed in roses and smilax as they passed along streets lined with elegant homes bordered by velvet-like green lawns. Here oranges are ripening and strawberries are in the markets. The fields are green with grass and grain. The mocking bird is singing from the palm and magnolia. Olives are being picked. The sun turns winter into spring while the Pacific Ocean breezes cool summer into autumn. It is an all-the-year-round climate unexcelled by even Italy and Southern France.



C. B. SCOVILLE'S FRENCH CURRICULE.

**1902—THE OUTLOOK.**  
Pasadena greets 1902 with prospects most roseate. An era of solid advancement is upon this section. Having faith in her stability the citizens are acting with a unity and harmony that mean growth and vigor to any community. Less than a month ago, by a vote of 12 to 1, the citizens voted to expend \$300,000 for public improvements, including two parks, a city hall, improved fire department and additional outfall sewer. Property owners themselves by direct payments put in 54,377 feet more sewers, costing \$33,485 in the past year. In 1901, blocks and residences reaching far above the million dollar mark were erected. The new year sees a condition of prosperity over the city greater than ever before in its history. With the extension of its reputation, come new and more people to enjoy the climate and live in ideal environments.



A SPANISH CABALLERO



# ROSE CARNIVAL OF 1902

Sunny Skies Smile Upon Pasadena's Famous New Year's Day Fete



ure bent in this land of perennial sunshine. When the tourist or "tenderfoot," just escaped from snowdrifts and blizzards, came saw and marveled at the scenes of summer.

The day itself was typical. The sun which grows the bananas, colors the orange, paints the rose and covers the hill with verdure while the east is locked in ice and snow, shone down in mellow warmth upon the beautiful scenes of a memorable holiday. Just enough tone and vigor came in the gentle zephyrs from the pine-clad mountain heights to give spirit and life to man and beast, jostling in the surging crowds.

Through it all there ran a stream of peace and quiet as if the fragrance of flowers charmed the most belligerent spirit in a city without saloons. Harmony and system marked the occasion from bugle call to presentation of loving cup. Last year there were over 50,000 people in this city of twelve thousand. But this New Year's Day was welcomed by thousands more than ever before trod the streets of this city of beautiful homes. It was a great day; great in assemblage of citizens; great in the scenes of mid-winter; great in the afternoon sports; and great in the glory which will flow from the festive occasion.

## FORMATION OF PARADE.

East Colorado street and intersecting avenues became the first center of interest in the great day. Here, according to the orders and plans of Grand Marshal C. C. Reynolds, the various divisions in the procession were marshaled for the 10 o'clock start. Out of chaos came order and symmetry as marshals, aides and chiefs rode and directed the various entries. Here for an hour scores of cameras, kodaks and sketch artists regaled themselves in subjects worthy of their enthusiasm. Here green lawns, flowering shrubbery, drooping pepper trees in green and red and lines of mansions made backgrounds for the subjects and entries which artists transferred into permanent pictures for distant friends.

## THE START.

Finally the order for divisions to move forward rang down the line and the columns moved forward in harmony with the spirit of the day and to the martial music of five bands of more than a hundred players. As the columns approached the brow of Colorado street by the magnificent Methodist Church, a thrill of expectancy ran along the lines of thousands who packed the sidewalks along the business center of the city. Never before were all the highest houses so gaily and uniformly decorated as on this occasion. Pillar and post, window and door, front and side of every store were scenes of artistic coloring. The contrast of the gaily of this holiday decoration to the somber black of a few months ago when this city joined in mourning for the stricken nation's chief, was very great.

It was 10:45 as the procession started. As the grand marshal gave the order, a procession of most unique character was formed. It was 12 o'clock as the last of the procession passed the News office. The "ah! rah! rah!" of the Stanford and Michigan boys back and forth was a jolly feature. The battle of confetti and presentation of prizes closed at 1 o'clock.

## DIVISIONS IN PARADE.

The divisions and line of march as previously planned by the grand marshal, were faithfully adhered to throughout. They were as follows:

H. H. Klamroth, chief.  
Herald—Elliott Howe.  
Standard Bearers—Walter Greening and Alfred Alex.  
Mounted police; W. W. Freeman, Chief.  
Pasadena City Band, Carl Frese, director.

Grand Marshal, C. C. Reynolds.  
Marshals—J. P. Baumgartner, Dr. Henry Sherry, B. W. Hahn, Dr. A. T. Newcomb, H. I. Stuart, Dr. Wm. V. Cook, J. C. Brainard, Jas. H. Campbell.

## SECOND DIVISION.

George Braden, chief; E. O. Nay, aide.  
P. T. R. A. directors—Jas. R. H. Wagner, president; H. C. Merritt, H. L. Van Schaick, Lloyd Macy, Dr. D. A. Connel, Dr. W. H. Roberts, Hon. P. M. Green.  
P. T. R. A. Past Presidents—Hon. M. H. Weight, F. B. Wetherby, Herman R. Hertel, Edwin Stearns.  
Single turnouts.

## THIRD DIVISION.

Form on South Moline avenue, enter from Center street.  
D. W. Permar, chief; Ed. T. Off, aide.  
Automobiles.

## FOURTH DIVISION.

E. E. Selphe, chief; Samuel Fansher, aide.  
Whittier Band.  
Dixie Thompson.  
Pasadena Fire Department, A. M. Clifford, chief.

## FIFTH DIVISION.

Delmar Reynolds, chief; Geo. Gibson, aide.  
Football tally-ho.  
Double turnouts.

## SIXTH DIVISION.

S. M. Munson, chief; W. B. Edwards, aide.  
Six-in-hands.  
Four-in-hands.

## SEVENTH DIVISION.

Henry Ramel, chief; A. L. Petrie and J. Wayne Dillard, aides.  
Mexican Caballeros.  
Los Angeles Military Band.  
Chinese tally-ho.  
Children's carts.

## NOVELTY TURNOUTS.

EIGHTH DIVISION.  
Dr. L. W. Parks, chief; Jesse Vore, aide.  
Football tally-ho—Michigan.  
Equestrians, (men and women).  
Flaots.

NINTH DIVISION.  
L. L. Test, chief; E. N. Gould, aide.  
Schools; six-in-hands and four-in-hands.  
Children equestrians.  
Seventh Regiment Band, Geo. Clin, director.  
Bicycles.

## LINE OF MARCH.

Form on East Colorado street and march west on Colorado to Raymond avenue.

South on Raymond past Hotel Green entrance to Vineyard street.

West on Vineyard to Fair Oaks and north on Fair Oaks to Colorado street.

East on Colorado street to Raymond, north on Raymond to Union, west on Union to Fair Oaks, south on Fair Oaks to Colorado street.

West on Colorado street to Grand avenue, south on Grand avenue to Locke Haven street, east on Locke Haven to Orange Grove.

South on Orange Grove to the oak tree at the junction of California street, turning to the east side of the avenue.

## THE PARTICIPANTS.

Grand Marshal C. C. Reynolds's noble looking sorrel mount was obtained from Lieutenant Freeman, of Los Angeles. Elliott Howe, the courtly young herald, came from Ventura especially for this occasion. His gaudy silk suit was the admiration of all the girls.

The judges were H. N. Hovey, president of the Muskegon, Mich., Chamber of Commerce, Paul de Longpre, the artist and florist of Hollywood, and Mr. E. A. Ford, a capitalist, of Pittsburg, now a guest of Hotel Green. These three judges glided back and forth along the line in an electric automobile, making notes of the various entries preparatory to awarding the prizes at the end of the parade in front of the grand stand on South Orange Grove Avenue, where variegated confetti filled the air. The judges' brake was simply decorated with a banner. The tournament directors who have worked so faithfully and effectually to make this 13th annual tournament of roses the splendid success it has been, rode in a three seated automobile decorated in tournament colors, smilax and pampas plumes. They have been busy men for weeks without compensation, and today they were still busier than a hive of bees in clover time. The fact that all their well laid plans were successfully lightened their hearts and faces.

## MEXICAN CABALLEROS.

The dashing company of 42 Mexicans from all over Southern California, led by Oscar Chavez, of Santa Monica, took the town like a whirlwind, or as Teddy's Rough Riders took San Juan Hill. Broad brimmed sombreros, long sharp spurs, suits of silk and corduroy trimmed in shining braid, all helped to impress their swarthy features upon the observer, while the horses reared and pranced as the severe and sharp bits and chain reins guided bronchos hither and thither in wild melee. The timid sight seer wonders that such reckless riding did not cause accidents continually. After the caballeros passed the grand stand they swept down the avenues to Wm. R. Staats' office, where Director Lloyd Macy paid each rider \$2.50 for his services as a participant. Such occasions are the delight of Mexican troopers.

## FOOTBALL TALLYHOS.

In the two tallyhos rode the rival football teams, and they aroused enthusiasm all along the line. The Michigan team's colors being the same as the tournament colors—blue and gold—they rode through welcoming lines. Their record and their long distance from home made them admired. But the plucky Stanford tallyho of brilliant red drew forth the applause that these sturdy fellows are of California—our boys, our champions. Their game this afternoon is reported on first page.

## RAMONA'S CARRIAGE.

The carriage in which Mrs. Helen Hunt Jackson rode while collecting her material for "Ramona" was ridden in the parade by N. H. Mitchell, who owns the

historic rig, and who piloted Mrs. Jackson through part of her tour, with Abbot Kinney and John Sandon. J. Hahn, of Anaheim, brought this rig back from Mexico for Mr. Mitchell. In the parade this noted rig was not decorated. It was the center of hundreds of kodak snap shots.

In the old "Ramona" carriage rode N. H. Mitchell, W. Fay and J. Hahn.

## THROOP POLYTECHNIC INSTITUTE.

The Throop tallyho was a dream in white and gold, the school colors, and looked like some fairy chariot, in the exquisite daintiness of its design.

The body of the coach was a solid mass of white LaMarque roses, outlined with smilax, and gilded pepper leaves. It was drawn by six white horses, whose harness, wrapped in white and veined in gold, was twined with delicate sprays of smilax.

The wheels were covered with starry white marguerites and smilax, while across the back of the coach was the word "Throop," in white rosebuds, fresh and pure. Ropes of smilax were caught from seat to seat.

The girls in the coach wore frocks of white organdie with elbow sleeves, long white gloves and gold bracelets. The filly fichus were delicately edged with gilt, and the huge white Gainsborough hats were trimmed in white tulle and roses, with just a touch of gold. The hair was powdered. The white parasols, of which there were no two just alike, were delicately traced in gold and were caught with bunches of pepper berries and feathery leaves, dipped in gold. The effect was both novel and beautiful. The outriders, mounted upon milk white horses, wore Spanish Cavalier costumes of white corduroy velvet, trimmed in gold braid and spangles, with slashed sleeves and trousers, and white sashes edged in gold. They wore large white Mexican sombreros, with gilt bands. The horses wore white and saddle blankets trimmed in smilax and white roses, and collars of white roses. These effective costumes and trappings were all made in the sewing department of the school. The charming bevy of girls who occupied the coach were Misses Louise Lacey, Augusta Gould, Gladys Chase, Josephine Long, Beulah Haskell, Bessie Carrothers, Ouida Lisk, Ethel Painter, Jennie McLean, Ella Keger, Bertha Twining and Madge Porter.

Acting as outriders were Messrs. Royal Lescher, Paul Davis, Albert Paul, Wilbur Dean, Arthur Chase, Porter Gould, while Harry Painter was the Herald and carried a white satin Throop banner decorated in gold fleur de lis.

White and yellow has often been used, but white and gold has never before been employed in any Tournament entry, and the effect was wonderful.

## PASADENA HIGH SCHOOL.

Rich deep crimson combined with white formed the color scheme for the High School, thus embodying the school colors. The motif of the decoration was Watteau and was admirably carried out, the result being one of the most beautiful tallyhos ever entered in the Tournament, over 400 strings of smilax and 12,000 blooms of the gilly flower and geranium being used. The body of the coach was of the white blossoms, bordered in crimson and outlined in smilax. On the sides were caught two large white shields, bordered in red, bearing the letters P. H. S. in red, while the wheels were solid in star effect. From the back of the tallyho arched Rococo scrolls, twined in smilax and red and white blossoms, and from them hung large floral baskets overflowing with flowers, and to each caught a snow white dove, the entire effect being that the chariot was drawn by the gentle birds. The coach was drawn by six white horses with white mapped harness, gay with red and white blossoms and smilax.

The girls riding wore white organdie gowns, white fichus, large Watteau hats swathed in tulle and caught with crimson geraniums. They wore white gloves and their hair was powdered, while over one shoulder, hung a coquettish curl.

The filly parasols were trimmed in red flowers and ribbons, and the outside girls carried graceful baskets of crimson and white flowers on their arms.

The outriders wore white suits with white satin capes lined with crimson, with rolling collars and were looped across the front with red and white ribbons. They were trimmed in gold lace. The neck ruffs were white and the cocked hats were decorated with waving white ostrich plumes, and knots of crimson geraniums. They wore red and white leggings, and their jackets had wide red cuffs. The sashes were red and their periwigs were tied with crimson ribbons. They carried long white Watteau staves, tipped with gold balls, from which hung a basket of flowers. The saddle blankets were red and white, while the medieval bridle reins were solid with crimson and white blossoms. The scheme of decoration was elaborate and charmingly worked out. The girls who occupied the coach were Misses Ruth Green, Alice Johnston, May Mendenhall, Marguerite Vedder, Anna Munger, Nina Clark, Sadie Twining, Alice Chapin, Olive Phelps, Lillian Bauer, Fannie Furman, Barbara Baker, and Nellie Bassett. The outriders were Messrs. Sam Chase, Roy Kellogg, Ned Chapin, Glenford Dalrymple, Richard Gibbins and Harry Sears. Harry Ross was the Herald while Paul Waterhouse and Spencer Machin acted as footmen.

## COLUMBIA SCHOOL.

"Hail Columbia" happy school, when

sailors come home on the first of January to dance the May pole dance with their little sweethearts in a garden of roses! For such was the motif which the teachers of the Columbia school worked out so elaborately and with such charming effect in the large float entered by this school. In the center of the smilax covered float was erected a white May pole wreathed in green, from it hanging ropes of smilax, pink roses and white blossoms, with which the twenty-eight children wound the pole, in their merry dance before the judges' stand, the while singing their happy hearted songs.

The children were chosen from the first and second grades, and when the dance began, formed in two circles, sixteen in the outer, and twelve in the inner, the little boys and girls alternating. The girls wore dainty white frocks, with large white crepe paper hats wreathed with pink roses and tied demurely under the chin with pink tarlatan scarfs. The little boys wore quaint white sailor suits and caps, striped and wreathed with smilax, and sailor ties of smilax.

They were having a real garden party, and the luncheon baskets held "really truly" good things such as children like. In the front of the float beneath a bower of smilax sat the chaperones, Mrs. Fussell and Miss Jodon. Throughout the morning Clyde Peter played merry music upon his tinkling mandolin. The children on the float were: Stella Hall, Florence Walker, May Smith, Rachel Doud, Edith Radney, Lillian Terrill, Leona Kishbaugh, Adella Emerson, Stella Gammon, Arline Collins, Rebecca Beaks, Mured Dake, Marguerite Langard, Dorothy Shaw, Harold Geohagan, Lloyd Moore, Paul Fussell, Paul Holtz, Clifford Houlihan, George Sala, Robert Holdoff, Glen Waterhouse, Arthur Stirt, Charles Jones, Hunter Clark, Henry Stehman, Lester Breiner, Kurt Roy, Will Humphries, in a white suit covered with a lap robe of smilax, dove.

## WASHINGTON SCHOOL.

Cream rises to the top, they say, and perhaps that is why the Washington school, being upon the heights of North Pasadena, always achieves something particularly pretty in design. This year they entered a trap drawn by two coal black horses. The trap was covered with oft, dove colored dusty miller, which combined with the blood red blooms of ranunculus made a unique and pleasing effect. The back of the trap was covered with the gray leaves, which formed the background for a large red "W" worked out in bright geraniums.

The children riding were Irene Lisk, Genevieve Durham, Algie Low and Wilk Chalfant. They were dressed in white with gay fluttering ribbons of scarlet.

## WILSON GRAMMAR SCHOOL.

The Wilson Grammar School entered a tallyho drawn by four black horses. The color scheme was pink and green, the body of the vehicle being a solid mass of pink ivy geraniums outlined in smilax. Across the back, upon a ground of pink were the letters 1902 in white. Garlanded with smilax were caught from seat to seat with bows of pink ribbon. The spokes of the wheels were covered in pink blossoms outlined in smilax, and smilax sprays were caught across from spoke to spoke. The harness was covered in white and twined in smilax. The young girls occupying the coach were gowned in white, with pink fichus. Their hair was worn high and powdered, and in it was worn a butterfly bow of pink ribbon. They wore colonial patches. Their gloves were white and they carried white silk parasols trimmed with pink tarlatan. Roy White, the bugler, wore white ducks and a white colonial hat.

The young girls riding were the ones who did the decorating, and they deserve much credit. They were Misses: Frankie Boynton, Bessie Perkins, Ethel Furman, Lillian Lockett, Gertrude Machin, Gavina Roehrig, Grace Sutcliffe, Ethel Bryan, Grace Post, Laura Mendenhall, Harriette Tuttle, Florence Doolittle, May Sutton and Alice Earley.

## HOTEL GREEN COACH.

The Hotel Green coach, drawn by six bay horses, was brilliant in the hotel colors of crimson and green, geraniums and smilax predominating. The body of the coach was of the solid flame-colored blossoms, outlined with smilax, and the wheels were entirely covered with flowers while smilax was used about the harness. At either corner of the back was erected a large crown and key of red geraniums, the city's emblem, while held high above the heads of the fair occupants was the monogram, "H. G.," in red and white. A large arrowhead of red geraniums covered the back. The ladies riding wore fluffy white gowns with boas of crimson, and coquettish crimson hats were perched upon their heads. Each lady held a brass horn tied with crimson and green ribbons, while a cornetist, Miss Laura Cotton of Los Angeles, made merry music with her's. The entry was a stunning one, and the horns added a novel touch. The guests of the hotel composing the party were Mesdames Henry Vilas, Fuller and Burton, Misses Manning, Fuller, Thomas, Cotton, Higgins, and Altadena Green.

## FIRE DEPARTMENT.

The fire department, as usual, full of public spirit, entered the parade and made up a good big part of it. First came Chief A. M. Clifford's buggy, in which rode the chief and his assistant, F. V. Hovey. Smilax and flowers decorated the buggy. Next came the steam engine with John George and E. J. Foulke riding. The section hose was twined with blue and gold bunting, in the tournament colors; the wheels were massed with pampas plumes and smilax, while red geraniums were also used. A crown of flowers surmounted the quadruple



THE EVANSTON INN.  
Mrs. Mary S. Frye, Prop'r., 395 South Raymond Avenue.



HOTEL GUIRNALDA.  
E. O. Davis, Proprietor; A. D. Strickes, Manager.



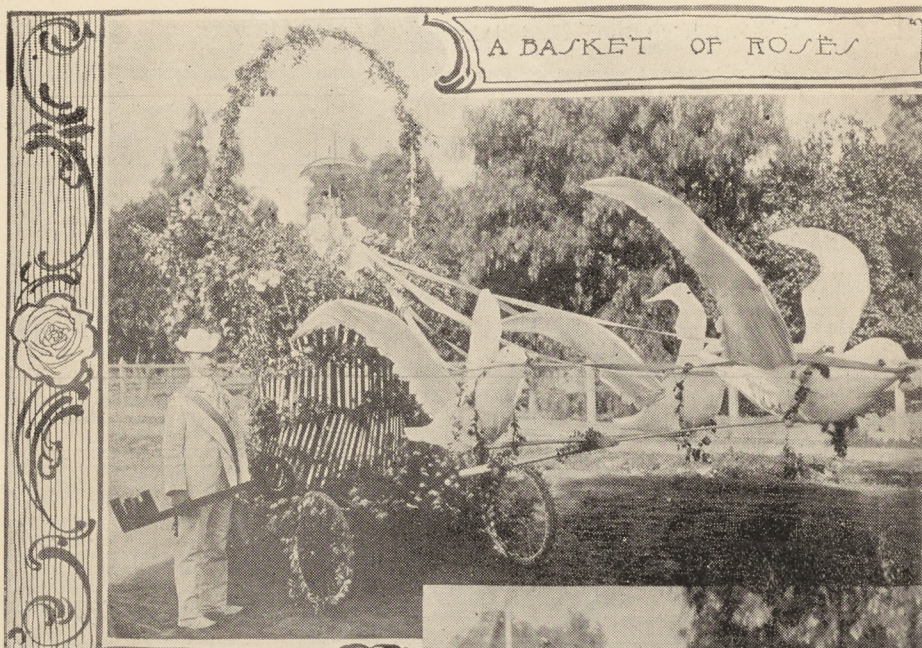
THE BON ACCORD—Herman R. Hertel, Prop.



A TALLY-HO PARTY.

Tally-ho trips to neighboring points of interest may be arranged at W. H. Wiley's Livery, 64 W. Colorado street, owners of the fine turnout pictured above.





### The Prize Awards

THE judges of the entries in the parade were men of mature consideration and took quiet deliberation in their awards. Directors Roberts and Conrad assisted in the presentation of prize banners. Never before were crowds handled better and kept back better from between the grand stands while the judges were inspecting the entries.

The judges were: H. H. Hovey, Paul de Longpre and E. A. Ford. At one o'clock they finished their work.

The grand first prize of the sterling silver loving cup, costing \$100, was awarded to the Pasadena Hook and Ladder Company of the fire department, for the best decorated vehicle of any kind. Their apparatus was beautifully decorated and the boys well earned their reward.

The judges had a very difficult task to perform in judging between Throop and High School tally-hos. With the awarding of first prize to High School there were cheers and regrets intermingled about equally, as nearly as one could judge from the expressions of the crowds.

The prizes and awards were as follows:

**Class 3—**  
Automobiles: First prize—Arthur H. Fleming.

**Class 6—**  
Runabouts: First prize—Mrs. Adolph Scharrf.

**Class 7—**  
Carts: First prize—E. H. Strickland.

**Class 8—**  
Surreys: First prize—H. Geoheghan; second prize, W. J. Thompson.

**Class 9—**  
Buckboard: First prize—Lloyd Macy.

**Class 10—**  
Spider Phaeton (two horses): First prize—A. K. Macomber.

**Class 11—**  
Surreys and Victorias: First prize—H. C. Merritt; second prize, E. M. Fowler.

**Class 15—**  
Four-in-hand Tally-hos: First prize—Wilson School.

**Class 17—**  
Six-in-hand Tally-hos: First prize—Hotel Green.



GROUP OF YOUNG BICYCLISTS

**Class 29—**  
Boys' bicycle: First prize—Jack Slicker; second, George Loughery.

**Class 30—**  
Girls' bicycles: First prize—Octavia Lockett; second prize, Lillian Irvine.

**Class 31—**  
Novelty Bicycles: First prize—Otis Vall.

**Class 32—**  
Fire Department First prize.

**Class 33—**  
Boats: First prize—Columbia school.

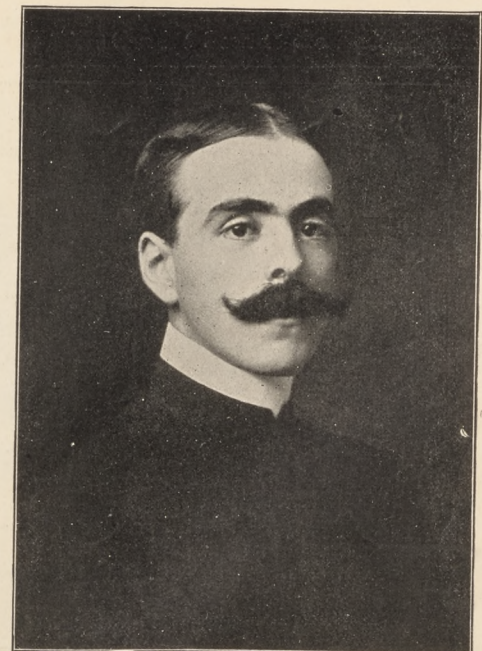
**Class 35—**  
Two-horse miscellaneous: First prize—Harrison T. Kendall.

**Class 36—**  
Two-wheel and two-horse miscellaneous: First prize, C. B. Scoville.

Each of the prize-winners was given a banner. Their prizes will be given them by President Wagner later.



PAST PRESIDENTS  
2 M. H. WRIGHT  
3 EDWIN J. TEARNS  
TOURNAMENT OF ROSES ASSOCIATION



ALFRED H. LOUGH,  
Organist First M. E. Church—Studio, Brockway Block.

### SEASIDE RESORTS

OF the many ocean and mountain resorts in Southern California, none are more strikingly beautiful than a few miles west of Long Beach is Terminal Island. The shore of Terminal Island is one of the very few in California having an east front, thus escaping the glare of the afternoon sun. It is exceptionally favored by having the ocean on one side and the still waters of San Pedro Bay on the other, making the facilities for bathing and boating the finest on the Pacific Coast. Close by is Dead Man's island, a historic point of interest, which Dana writes of in his famous book, "Two Years Before the Mast," while opposite is San Pedro Harbor, the great shipping port of Southern California and the point of embarkation for that magic isle, Santa Catalina.

Here one views semi-tropical California with its golden orange and lemon groves, est on the Pacific Coast. Close by is its fertile truck farms, its herds of cattle and banus of horses, its crystal artesian springs, and, beyond all, the purple mist veiling the great mountains. It is at Mast, while opposite is San Pedro Harbor, the great shipping port of Southern Old Ocean first bursts into view. The shimmering waters glisten in the sun, for that magic isle, Santa Catalina, gather and break into a million snowy crests and roll, a glassy margin, upon the even surface of the long white beach. Along this pure, gleaming stretch of sand, not excelled by any beach in the world, runs the Salt Lake Route.

The seashore attractions are such that one longs and lingers to stay all some of the most celebrated educational leaders in the country. A few miles west of Long Beach is Terminal Island. The shore of Terminal Island is one of the very few in California having an east front, thus escaping the glare of the afternoon sun. It is exceptionally favored by having the ocean on one side and the still waters of San Pedro Bay on the other, making the facilities for bathing and boating the finest on the Pacific Coast. Close by is Dead Man's island, a historic point of interest, which Dana writes of in his famous book, "Two Years Before the Mast," while opposite is San Pedro Harbor, the great shipping port of Southern California and the point of embarkation for that magic isle, Santa Catalina. The harbor is always filled with large



schooners, and steamers, loading and unloading products from all parts of the world, making it a place well worthy of a visit. Asbury Park, a favorite

ways by the Peaceful Pacific, if at all inclined to the ocean. Beach driving, bicycling, surf-bathing, fishing, yachting, shell-gathering, golfing, are some of the pleasures offered, while the seashore has all the charms which nature has so bountifully spread for the pleasure of those who visit this favored spot. June never ends—it is equally as comfortable in January as in June. Long Beach, one of the most attractive and progressive towns in the state, is located on this line. Here you find well-shaded streets, public buildings of attractive architecture, elegant residences and cozy cottages, with green lawns, ornamented with shrubs and flowers and a well-kept park on the ocean front. As a winter resort, Long Beach is positively fascinating. It is particularly noted for its large pleasure wharf, fine surf pavilion and its famous ocean beach, extending for fourteen miles along the seashore. As an educational center it is the home of the Southern California Chautauqua Association, which is the occasion of the gathering every summer of 8:10 a.m. Returns at 5:55 p.m.

The Salt Lake Railway's new equipments make this a favorite means of travel between Pasadena and the ocean. This line has passed into strong hands and courteous, efficient management. It bids for the best in travel and transportation by deserving it. Its New Year's day service was patronized by hundreds. For excursions to the sea this road invites your attention.

Excursion tickets are sold every day at exceptionally low rates, allowing stop-over privileges. Train leaves Pasadena over privileges. Train leaves Pasadena



THE KOHLER PHOTO STUDIO,  
The Oldest and Best Equipped in Pasadena.

EIGHTEEN years' experience in making pictures has gained for this studio an enviable reputation for satisfactory work. All the standard styles of photos are on exhibition, as well as the latest ideas in platinum and carbon. In making a picture, special attention is given to suiting the style to the individual. The new platinum prints, mounted in cream linen or black camels' hair folders, are unique in appearance and will please the most critical.

The studio is always open to visitors and all are welcome to inspect the work at their convenience.



NICOLA DEBS



PASADENA HIGH SCHOOL  
TALLY-HO.

### CHARACTER OF CITIZENS.

This cultured city of homes glories in the intellectual, moral, religious and patriotic character of its citizens. To this favored spot have come the cream of eastern citizenship. The churches and the schools and the homes indicate the character of her people. A board of trade of over 200 business and professional men united for the highest welfare of the city is but one of its sources of strength. A city without saloons, but filled with schools and churches a good place to live in.

### THIS ISSUE A MIRROR.

This issue of the Daily News is a mirror of midwinter in Pasadena. The half tone pictures are from photographs of scenes here and there which might be duplicated over and over. From mountain top to seashore this land is filled with surprises. After reading and seeing what this paper presents, you may want to know more. If so, the latch string hangs out from the gate of this Eden.

THE BOARD OF DIRECTORS OF THE TOURNAMENT OF ROSES  
(1) J. R. H. WAGNER (2) DR. DAVID A. CONRAD (3) DR. W. H. HUMES ROBERT  
(4) HULETT C. MERRITT (5) H. VAN CHAIK (6) F. M. GREEN.





LA CASA GRANDE.  
L. S. Roberts, Proprietor, Colorado Street and Euclid Avenue.

## THE NEW FOTOGRAFY



that the cards and folders used were made to special order.

The "Artist's Proofs" shown me were charming. The print is made on a large sheet of collodio carbon paper so that a wide margin surrounds the plate sunk center in which the picture is printed.

As the paper used is of heavy imported Rives stock, no card is necessary. As a means of protection the print is enclosed in a folder made of rich cover paper.

After deciding what I wanted made I was shown into the studio room where the negatives were made. Here another surprise awaited me, for there was not a single head rest in sight and none are used. By the time I had gotten comfortably located and had taken a look at the various accessories used in making the pictures I was asked to look at Mr. Thompson who was standing near the camera, and before I realized that it was time to get my picture expression on, there were two short clicks and an exposure had been made.

The same thing was repeated several times, all the while Mr. Thompson kept the conversation running along first on this topic and that and I didn't get a chance to think about "having my picture taken."

I saw the proofs the following afternoon and had considerable difficulty in deciding, as I liked them all, but finally selected the ones that we agreed were the better. A week later I received my pictures, and there I was, pictured in black and white with all the animation and snap of eyes that my friends say is so characteristic of me.

I saw some delightful child studies in the studio where the children had been photographed just as they stood by the door or against the wall or sat on the floor. To have made them at home in natural surroundings could not have given better results.

Mr. Thompson is an exponent of the "painters' lighting" which is no more or less than the style of lighting used by Van Dyck, Rembrandt, Gainsborough, Reynolds and others of the great portrait painters.

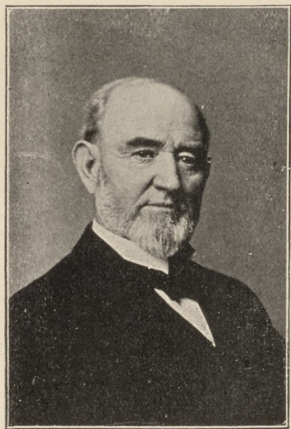
In no other way can the modeling of the head be rendered in the fotograf so well, and only a minimum of retouching is necessary.

In this way the most delicate effects can be obtained without flatness, and the greatest contrasts produced and yet not have harshness.

The greater part, the majority of the orders in fact, are finished on platinum paper. Besides giving a beautiful finish, it is a permanent process, as the print is



I saw a number of studies that I thought at first were reproductions of paintings, but on examination found them to be fotografas from life.



Bishop Earl Cranston.

I composed of only paper and finely divided metallic platinum. If you want something fine in fotografas I would advise you to go to Mr. Thompson, for natural, graceful posing is characteristic of his work, and in lighting, which is an important essential of good work, he is an expert.

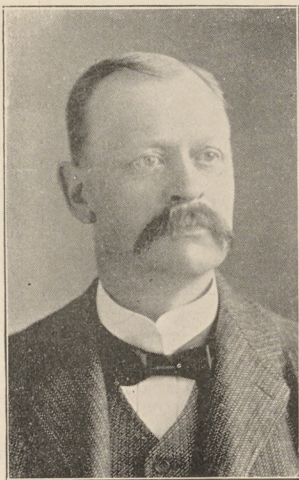
The children like him, and want to stay and play longer with the toys, little realizing that they were simply the means of inducing them to be their natural selves so that they might be photographed.

The newspapers appreciate Mr. Thompson's ability, and take the prominent men whose pictures they want to reproduce, to his studio to have their fotos made. A finished print in two hours, including time of sitting, is nothing unusual for newspaper work. A few evenings ago a flash light after six p. m. and a print before 8 p. m. was made for a Los Angeles paper.

During my several visits to the studio I met some of Pasadena's leading society people, which is the highest recommendation for good work that one could ask of Mr. Thompson, who is an artist and a pleasant young business man.

R. S. H.

## THE DRY GOODS FIRM OF A. T. DORMAN & SON



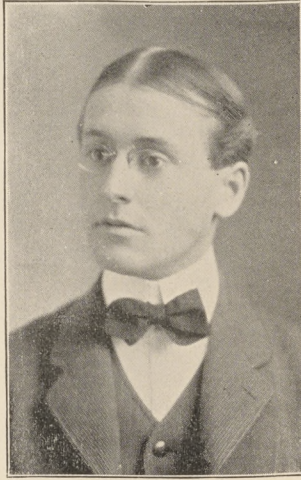
A. T. DORMAN.

### DRY GOODS BUSINESS REVOLUTIONIZED.

NOT QUITE three years ago, these two gentlemen, who had been progressive, hustling dry goods men in the east, located in Pasadena. Introducing their eastern ways of advertising, etc., and by carrying such a complete stock of dry goods and ready-to-wear garments for ladies, at as low prices as they are sold for in the east, have completely revolutionized the dry goods business of Pasadena. A. T. DORMAN & SON were the first dry goods firm to put in a cash carrier system, which, by the way, is the most complete now in the city.

Their store is one of the best-lighted, largest and most attractive stores in Pasadena. They have two boys on bicycles kept busy delivering telephone orders, which is quite a department of their business.

A. T. Dorman & Son send their buyer east twice a year—this with the fact of their buying nearly all of their goods in the far east, makes their store very attractive to the Eastern Tourists as well as the people of Pasadena.



HARRY A. DORMAN.

## Pasadena Business Directory.

### Art Stores.

MARIE NEY,  
38 South Raymond avenue.  
MISS I. S. EBY,  
37 South Raymond.

### Attorneys.

PORTER & SUTTON,  
First National Bank Building.  
HAHN & HAHN,  
Union Savings Bank Building.  
J. A. GOODRICH,  
Rooms 5 and 6, Masonic Temple.  
ROBERT W. McDONALD,  
Room 3, Masonic Temple.

### Architects.

W. B. EDWARDS,  
40 East Colorado.

### Banks.

See page 5, part two.

### Boarding Houses.

EVANSTON INN,  
Mrs. Mary S. Frye, 335 S. Marengo.  
LA CASA GRANDE,  
L. S. Roberts, 351 E. Colorado St.

### Bakeries.

PASADENA BAKERY,  
33 South Fair Oaks.

### Brick.

SIMON BROS.,  
10 South Fair Oaks Ave.

### Building and Loan.

LOS ANGELES CO. MUTUAL BUILDING & LOAN ASSN.,  
20 South Raymond Avenue.

### Blacksmiths.

SCHNEIDER & BLACK,  
Carriage Makers, 62 West Union St.  
JOHN TIERNEY,  
30 West Union street.  
L. D. COLLINS,  
47 East Union street.

### Bicycles.

ED. R. BRADLEY,  
31 South Raymond.  
COLUMBIA CYCLERY (Inc.)  
A. C. Herrick, Mgr., 25 S. Raymond.  
RISCHARD & ROSS,  
189 East Colorado.

### Barbers.

F. G. SEEGER,  
Mfr. of Hair Goods, 34 N. Fair Oaks.  
A. W. WHELDON & W. F. RANSOM,  
Under San Gabriel Valley Bank.

### Books and Stationery.

CLASSICK'S Book and Art Store,  
36 East Colorado street.  
A. C. VROMAN,  
60 East Colorado street.

### California Souvenirs.

CARSON BROS.,  
7 West Colorado street.  
LOWRY BROS.,  
43 South Raymond Avenue.

### Cabinet Makers.

J. BAKER,  
19 West Colorado street.

### Collections.

E. P. WELLMAN,  
Rooms 13 and 14, Masonic Temple.

### Cigars and Tobaccos.

W. T. GRIMES,  
18 West Colorado St. cor.

### Cigar Factories.

JOHN C. ROY,  
18 North Fair Oaks

### Clothing.

H. C. HOTALING,  
50-52 East Colorado street.  
HEISS BROS.,  
Colorado and Fair Oaks.

### Carriage Dealers.

BARGAIN CARRIAGE REPOSITORY,  
J. Carothers, 25 E. Union.

### Carriage and Wagon-makers.

L. CRAIG,  
64 West Union.  
R. H. CUTBERT,  
Carriage Trimmer, 64 W. Union.

### Confections—Catering.

McCLEMENT,  
38 East Colorado street.

### Delicacies.

DE BUSSEY—Catering, Fine Pastry,  
Meats, Salads—13 North Fair Oaks.

### Druggists.

SUN DRUG CO.,  
Corner Colorado and Raymond.  
MET. ALF'S PHARMACY,  
N. W. Cor. Raymond and Colorado.  
WARD & BAILEY, Pharmacists,  
41 North Fair Oaks.  
O. L. BRADDOCK,  
237 East Colorado street.

### Dry Goods.

BON ACCORD—H. R. Hertel, Prop.,  
12 East Colorado Street.  
A. T. DORMAN & SON,  
20 East Colorado street.  
CHAS. GARDNER,  
63 East Colorado St.

### Department Store.

J. M. KIEHL CO., Props.,  
29-31 North Fair Oaks.

### Dentists.

H. A. GAYLORD,  
Rooms 2, 3 and 5, Fish Bldg, 26 E. Colorado  
DR. W. C. SMITH,  
Rooms 15 and 16, Masonic Temple.

### Electrical Goods.

ELECTRIC SUPPLY & FIXTURE CO.,  
34 South Raymond Avenue.

### Furniture.

E. M. NOLD,  
41-47 S. Fair Oaks. 'Phone Red 1181.  
BROWN & SUTLIFE,  
99-103 S. Fair Oaks.

### Fruits.

C. E. MONFORT,  
Fancy Fresh Fruits, 172 E. Colorado St.

### Financial Brokers.

SNOWBALL & SULLIVAN,  
12 North Raymond Avenue.

### Feed and Fuel.

O. H. HAYES,  
Corner Union and Broadway Sts.  
DIAMOND FEED & FUEL CO.,  
112 East Colorado street.  
G. H. POST,  
Wholesale and Retail, 139 E. Union St.  
JAS. HALL, Feed and Fuel,  
'Phone Black 1145. 43 E. Union.

### Fruits and Confections.

T. B. WALKER,  
116 East Colorado street.

### Gymnasium.

Cor. Fair Oaks and Green street, Turkish Baths—Women's Department.

### Gas.

PASADENA CONSOLIDATED GAS CO.,  
South Raymond Avenue.

### GROCERS.

BERTONNEAU & SONS,  
24 East Colorado Street.  
ASH GROcery CO.,  
141-3 East Colorado St.  
D. M. GREENE,  
Wholesale and Retail, 146 N. Fair Oaks.  
E. BASTADY & SON,  
Flour, Feed and Fuel—17 N. Fair Oaks.

### Harness and Saddlery.

W. H. SMITH,  
51 East Colorado street.  
LOUGHERY & STONE,  
70-72 West Colorado.  
H. I. HOWARD,  
25 W. Colorado. Opp. Post Office.

### Hotels.

HOTEL GREEN,  
South Raymond ave. and Vineyard st.  
RAYMOND HOTEL,  
Raymond Hill.  
HOTEL LA PINTORESCA,  
North Fair Oaks and Washington street.  
HOTEL GUINALDA,  
258 East Colorado street.  
HOTEL WILLIAMS,  
Cor. Colorado and Delacey Sts.

### Hardware.

MUNGER & GRIFFITH CO.,  
21 West Colorado street.  
PASADENA HARDWARE CO.,  
13 East Colorado street.  
PIONEER HARDWARE STORE,  
A. P. Jannet, Prop., 25 E. Union St.  
STEVENS HARDWARE CO.,  
8 East Colorado street.

### Horseshoers.

JACK L. BECK,  
Practical Horseshoer, 48 E. Union St.  
JESSE R. VOSE,  
97 West Colorado street.

### Ice Manufactory.

PASADENA ICE CO.,  
Glenarm street.

### Ice.

INDEPENDENT ICE CO.,  
Rust Bros. Props., cor. Raymond & Union  
NATIONAL & UNION ICE CO.,  
Cor. Union and Santa Fe R. R. track.

### Job Printing.

LEROY LEONARD,  
47 E. Colorado street.  
NEWS PRINTING CO.,  
90 West Colorado street.

### Jewelers.

W. J. PIERCE,  
60 East Colorado street.  
J. HERBERT HALL,  
43 E. Colorado street.  
E. F. BROWN,  
16 E. Colorado street.

### Japanese Art.

FRANK DEARDORF,  
63 S. Raymond, and Palace Hotel, San F.

### Livery.

MORGAN'S,  
44 S. Raymond.  
G. T. BOYD, Boarding and Sale Stable,  
Phone Red 1065. Cor. Fair Oaks & Union.  
D. C. CASTERLINE,  
160 East Colorado street.  
WILEY & GREELEY,  
64 West Colorado street.

### Lodging Houses.

ST. NICHOLAS,  
Mrs. S. R. Copelin, Prop., 45 W. Union st.

### Manicure.

MISS ANNA GARWOOD,  
19 North Raymond.

### Millinery.

MISS E. H. DEERS,  
157 East Colorado street.

### Leather Novelties.

MISS BUTTS,  
West Colorado St., opposite Postoffice.

### Meat Markets.

EAST SIDE MARKET,  
Flournoy & Venale, 181-6 E. Colorado St.  
LOUIS HLAVIN,  
153 East Colorado street.  
PASADENA MARKET, 'Phone Red 1071,  
C. F. Huddleston, Mgr., 25 N. Fair Oaks.  
CITY MARKET,  
John Breiner, 83 E. Colorado St.

### Musical Goods.

C. F. HAMLIN,  
87 East Colorado street.  
P. A. COLLINS,  
Pianos, 87 E. Colorado street.

### Musical.

HUBERT H. PARKER,  
Violin and Viola, 27 N. Delacy St.

### Machine Shops.

HODGE BROS.,  
Auto Stables, 53-59 W. Union St.

### Monumental Work.

THOMAS HOLMES,  
120 North Fair Oaks Avenue.

### Nurseries.

J. B. WAGNER,  
49 West Colorado street.  
PARK NURSERY CO.,  
Corner Colorado St. and Pasadena Ave.

### Organists.

ALFRED H. LOUGH,  
Brockway Block.

### Photographers.

THOMPSON,  
61 East Colorado Street.  
E. F. KOHLER,  
49 East Colorado street.  
G. B. HALL,  
24 North Marengo.

### Plumbing.

E. O. NAY & CO.,  
49 South Fair Oaks Avenue.  
A. E. VESPER,  
37 West Colorado street.  
ED. MAYO,  
1-9 East Colorado street.

### Poultry Supplies and Seeds.

E. C. CLAPP,  
112 East Colorado street.

### Painting.

PASADENA PAINT SHOP—Sign and  
Carriage Painting. W. D. Stevens,  
94-96 North Fair Oaks.

### Pictures—Artists' Materials.

HIRAM W. WADSWORTH,  
85 East Colorado street.

### Real Estate—Brokerage.

C. C. BROWN & CO.,  
115 East Colorado street.  
J. P. CHAFFIN & CO.,  
206 East Colorado street.  
DAGGETT & DAGGETT,  
17 North Raymond.  
THOS. EARLEY,  
15 South Raymond Avenue.  
FARRIS & STRONG,  
30 South Raymond Avenue.  
J. EDWARD KENT,  
North Pasadena, Fair Oaks and Pepper.

B. O. KENDALL,  
17 South Raymond Avenue.  
ERNEST H. LOCKWOOD,  
57 South Raymond Avenue.  
J. U. MARRINER,  
11 South Raymond Avenue.  
McNALLY & SON,  
45 South Raymond Avenue.  
JOHN McDONALD & CO.,  
32 East Colorado street.

PASADENA REAL ESTATE AND COMMISSION CO., 136 E. Colorado St.  
PINNEY & NASH,  
15 South Raymond Avenue.  
FRANK C. PLATT,  
23 S. Raymond Avenue.  
WALLACE BROS.,  
16 South Raymond Avenue.

WOOD & GIBSON, 16 S. Raymond.  
317 Byron Block, Los Angeles.  
ISAAC SPRINGER,  
20 South Raymond Avenue.  
WM. R. STAATS CO.,  
Cor. Raymond Ave. and Green St.

J. H. WOODWORTH,  
11 South Raymond Avenue.  
WALTER L. WOTKINS,  
56 East Colorado street.

### Restaurants.

STAR DIN. & PARLORS, Mrs. N. C.  
Rosenberger, Prop., 126 N. Fair Oaks.  
MANAKO RESTAURANT, New, clean,  
seats for ladies, 30 N. Fair Oaks.  
NEW YORK KITCHEN, J. W. Martin,  
Prop. Phone Red 1381. 12 N. Fair Oaks.  
AMANDERS JUERS CAFE & RESTAURANT, cor. Fair Oaks and Dayton.

### Schools.

THROOP POLYTECHNIC INSTITUTE  
Raymond and Chestnut.

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F. R. HARRIS,  
West Colorado St., opposite Postoffice.  
WETHERBY & KAYSER,  
50 East Colorado street.

### Shoe Repairing.

H. T. SUNDBYE,  
26½ North Fair Oaks.

### Tailors.

JAMES DEWEY, Tailoring, Cleaning  
and Repairing, 34 S. Fair Oaks.

### Undertaking.

ADAMS, TURNER & STEVENS CO.,  
95 North Raymond Avenue.  
REYNOLDS & VAN NUYS,  
North Fair Oaks Ave. and Union St.

### IVES & WARREN.

42 West Colorado street.

## LOUIS HLAVIN

## Cash Meat Market

130 E. COLORADO ST.

Caters to the best trade and keeps the best meats.

## Pasadena Ice Co.

MANUFACTURERS OF

## Distilled Water Ice

CLEAREST and PUREST  
ICE IN CALIFORNIA.



arch in front of the boiler. The horses, Mack and Roxy, were not forgotten, and were decorated in smilax and roses.

The hook and ladder truck was similarly decorated, with the addition of tournament flags. In addition to the driver, John Sprague, the following callmen rode upon the truck:

A bell of white lined with red geraniums hung over the hook and ladder truck.

C. J. Mitchell, A. E. Bisbee, William Ross, Al Bernard, S. B. Beers, Hubert Ives, E. I. Miller, T. H. Morrison, L. M. Allen.

Jerry and Mandy, the faithful horses, wore wreaths and garlands of smilax and flowers.

The hose cart, drawn by old Dave, was driven by A. G. Hatch and A. P. Smith, while in an improvised seat above the reel, sat little Laura Loughery, clad in a dainty gown of white, and carrying a little white parasol.

Last, but by no means least, came the new chemical engine, in charge of Clyde Reynolds, Al Tyler and Theodore Skalrud, drawn by Dan and Joe, who seemed as proud of the fine appearance they were making as though they had planned it all. Yards and yards of lacy green smilax and bushes of roses and geraniums had been used with the tournament colors on all of the vehicles, while even Jack, the mascot, a little brown dog, who has followed the fortunes of the department for nine years, had been decorated as to neck and tail with bands and bows of tournament colors. Rastus and Josephine, the company's cats, were decorated, too, and left in charge of the engine house on sentinel duty.

Pasadena is proud of her fire ladders, and the work they do, and she is now still prouder of the fine showing they made.

A. K. MACOMBER'S SPIDER PHAETON.

A symphony in cream and green! That is what A. Kingsley Macomber's spider phaeton was, covered with a solid mass of creamy eucalyptus blossoms and clusters of buds. The dash board, body of the vehicle, and rumble were entirely concealed by these downy, thistle-like blossoms fringed with long feathery sprays of asparagus plumosus. The gearing and wheels were wreathed with the feathery greenery, and the carriage seemed moving on fairy wheels.

Mr. Macomber owns one of the finest pair of cobs in Southern California, and with their silver mounted harness bound in pale green satin, touched here and there with ferns, they presented a stunning appearance.

Riding in the phaeton were A. K. Macomber and Mrs. Harry J. Macomber. The latter was charmingly frocked in a soft cream wool gown, with a white hat, and she carried an arm full of superb American Beauty roses. The turnout was one of the handsomest ever entered in a tournament, and received compliments on all sides for its artistic beauty.

H. C. MERRITT'S PNEUMATIC SURREY.

H. C. Merritt entered one of the most stunning turnouts among the private equipages. It was a pneumatic surrey, drawn by a perfectly matched pair of blood chieftains. The motif of the decoration was original with Mrs. Merritt, and was peculiarly novel, and appropriate to the "Land of the Setting Sun." Upon the back of each seat and front and back of the dash-board was a large setting sun of crimson geraniums, the beams represented by the bright blossoms upon a solid mass of smilax. Each wheel was a solid mass of smilax, in the center of which was a full sunburst of crimson geraniums, symbolical of the rising sun. The gearing and sides of the carriage were entirely concealed in geraniums and smilax, while loops of smilax caught with crimson satin ribbons, were festooned along the sides. Some smilax was used upon the harness and the spirited horses wore bows of ribbon on the fore feet and upon the bridles.

The ladies riding were Miss Bertha Merritt and Miss Jessie Platt, the former a sister, the latter a niece, of Mr. Merritt. They wore handsome frocks of white broadcloth and white silk, with large white picture hats, trimmed in white ostrich plumes, and they carried white crepe parasols.

#### A BASKET OF ROSES.

The most elaborate, and withal, unique, novelty float, was that conceived, worked out and entered by L. F. Fanton, of Carlton Avenue.

Imagine if you can, a gracefully curving wicker basket, such as florists use, only stretch your imagination far enough to make the basket big enough to hold half a dozen people if necessary. This was the kind of a basket, on a foundation, covering bicycle wheels, that Mr. Fanton made out of slender pieces of wood. Woven in and out were roses—roses rich and red; roses, white and pale; gracefully drooping buds; and long sprays of the cool green foliage. The curving edges were fringed with long stemmed red and white roses, while long, tufted stalks of papyrus leaned out of the flower lined interior. The arching handle was wreathed with English ivy and roses, and ivy sprays covered the wheels and foundation. But in the basket, peeping out from a nest of roses, was the sweetest flower of them all little Evangeline Fanton, the tiny blue eyed daughter of the originator of the float. In her exquisitely dainty gown of white, with a golden crown resting upon her baby curls, she looked like a little fairy, as indeed she was.

Ray Jackson, dressed in white, walked beside the float, bearing a huge golden key, the key of the city.

Three immense white pigeons, with gently whirling wings, were caught on invisible wires above the blue and gold-tinted pole, and seemed to be held in place by loops of ribbons in the tournament colors. The affair was propelled from inside, so that it seemed entirely to move upon wings, and the effect was exceedingly pretty. The design was an elaborate one, and was well carried out, and Mr. Fanton deserves great credit for having spent so much time to furnish a really novel entry.

C. B. SCOVILLE'S FRENCH CURICLE.

The same French cart, which Charles Burton Scoville entered last year, was entered again, and it was brilliantly beautiful as ever, with its masses of flame colored poinsettias and smilax. The vehicle is one which Mr. Scoville brought from Paris last year, and lends itself readily to effective decoration. Poinsettias, the beautiful Mexican Christmas flower, were used to cover the entire vehicle, relieved with smilax. The horses were a cross matched pair—a fine bay and gray, and their superbly mounted harness was decorated just enough to be effective. Mr. and Mrs. Scoville were riding, the latter carrying out the color tone of scarlet in her gown and hat.

At the front of the dashboard were caught stalks of papyrus tied with crimson ribbon, while smart bows of cherry satin ornamented the harness.

Mrs. Scoville carried a parasol of cherry silk.

HARRISON T. KENDALL'S ENTRY.

Harrison T. Kendall, though but a recent arrival in town, showed commendable public spirit in entering the tournament and his two seated, two horse trap was one of the few entries fortunate enough to obtain carnations for its embellishment. There were 4,000 of them, red and white, used, the wheels, gearing and body of the vehicle being one fragrant mass of them, while sprays of lacy maidenhair ferns lent a touch of delicacy.

Occupying the trap were Mr. and Mrs. Kendall and two children.

At the back of Mr. Kendall's carriage was a huge crimson heart of carnations, outlined in white, while upon each wheel was a crimson and white star. Red and white carnations and ribbons decorated the harness of the two fine dark bay horses.

HARRY GEOHEGAN'S SURREY.

H. Geohegan entered his one-horse surrey, which was gay in red and green. The body of the vehicle was of the red blossoms, while across the back on a ground of smilax was a huge crimson star. The same design of a red star on a green background was effectively carried out on the wheels. Over the rear seat was erected a canopy of crimson and green, and the harness of the large sorrel horse was twined with greenery and flowers.

The ladies riding were Mrs. Geohegan, Misses Laurena Hansen, Woodside and Nannie Blumve. They wore white gowns, black hats, and carried scarlet parasols.

A. H. FLEMING'S ELECTRIC RUNABOUT.

Arthur H. Fleming and S. A. Stellwagen occupied Mr. Fleming's electric runabout, which was charmingly decorated in pink, white and green. The body of the vehicle, and wheels, were covered completely with pink and white geraniums, outlined in smilax; while across the back on a ground of pink blossoms were picked out the figures 1902.

E. M. FOWLER'S CARRIAGE.

E. M. Fowler's carriage, resplendent in blood red geraniums and smilax was a vivid spot of color in the parade. It was occupied by Miss Brewer and Miss Kate Fowler and Marjorie Fleming.

The wheels were of smilax solid, with huge round hubs of crimson, while the body of the vehicle was solid with red geraniums. Bows and streamers of crimson ribbon added a charming touch.

MICHIGAN SOCIETY.

The following people, representing the Michigan Society, rode in a tallboy gay in the blue and yellow of Ann Arbor: Judge and Mrs. J. W. McKinley, Mr. and Mrs. C. D. Willard, Mr. and Mrs. A. M. Brown, Mr. and Mrs. H. C. Ackery, Mr. and Mrs. Robert Young, William H. Moege, W. E. Dunn and Mr. and Mrs. John B. Miller of Pasadena.

PONY CART.

Minna Hertel and Pauline Roehrig rode in a two-wheeled pony cart, covered in pink ivy geraniums and smilax. They wore white dresses, and carried a white parasol trimmed in pink flowers and smilax. Their hair was powdered and they looked like two sweet colonial maids of long ago.

CAPTAIN CHITTENDEN.

Captain Newton H. Chittenden and his float representing an aborigine wickup, contained four Indians, a squaw grinding meal in a stone mortar and the captain himself. The representation of the Indian summer house was made of tule, palms, stalks, pines, Spanish bayonets and poles covered with skins of badgers, foxes and other wild animals. A great many relics were on the float, gathered by the captain from Arizona and Mexico to Alaska. Behind the wagon was a great silver-colored wolf, which recently bit the captain. Back of the float was a band of burros.

In the float was an Indian by the name of Jose Salvador, who was born on Catalina Island 95 years ago. Another Indian was Manuel, chief of the Cahulla tribe, near San Bernardino, who rode with his squaw.

LLOYD MACY'S BUCKBOARD.

Lloyd Macy entered a buckboard beautifully decorated in wild brown-eyed Susans and smilax, and yards of golden satin ribbon. The wheels were wreathed with the golden blossoms and the body of the vehicle was hidden by them, with a delicate tracery of smilax. Mr. Macy and Miss Bird were riding.

E. H. STRAFFORD'S CART.

Mr. and Mrs. E. H. Stafford's cart was entirely covered with crimson geraniums and smilax, body, wheels and gearing. Across the back, on a bed of green were caught the figures of the New Year, 1902. Green smilax and red blossoms ornamented the harness of the sorrel horse. Mrs. Stafford wore white with crimson accessories and Mr. Stafford was in white ducks.

MRS. SCHARFF'S TRAP.

Mrs. Adolph Scharff of South Pasadena, and Miss Franklin rode in a prettily decorated runabout entirely covered in pink ivy geranium blossoms and smilax. Across the back was solid pink with the greeting, "Happy New Year." The ladies wore white gowns, ornamented with pink and green, white hats, and carried a fluffy white parasol tied with pink ribbons and smilax.

CHINESE ENTRY.

The old Banning coach hardly knew itself in such gala attire. Elegant embroidery

son satin and gold thread embroideries hung in banners and streamers about the sides and back, while the occupants held aloft rarely beautiful banners of finest silk, red and pink, and gold, purple and green, heavily embossed in silver and gold. Riding in the coach were fifteen little Chinese children, all gaily dressed in satin tunics of various shades. An older Chinaman of high degree, with buttoned cap and plum colored satin tunic, occupied the box with the driver.

W. J. THOMPSON'S ENTRY.

W. J. Thompson (colored), accompanied by three small sons, all wearing high top hats, rode in a two-seated carriage elaborately decorated with yellow, green and white.

A LOS ANGELES ENTRY.

Mrs. Zoel of San Francisco, Mr. and Mrs. J. F. Brenner and Miss Wolf of Los Angeles rode in a two-seated carriage entirely covered with branches of creamy eucalyptus bloom.

NOVELTY ENTRY.

A small cannon decorated in red and yellow roses and tournament bunting, and drawn by four little patient burros, was entered by Clifford Balch, and in charge of Harry Rogers, Hugo Kaacke, Sydney Drawbaugh, Victor Marsh, and Choate Balch.

EQUESTRIAN DIVISION.

Albert Mercer rode a white horse, blanketed in blood red geraniums edged with smilax. Yards and yards of smilax were used about the bridle and trappings, and crimson poinsettias were also used with fine effect. Crimson satin ribbons added the final touch.

Tom Wardlow's swarthy face smiled out from under his slouch hat, as he rode upon a black horse, gay in red, yellow and blue. He represented "The Man With the Hoe," and over his shoulder was a huge hoe, the handle wound with smilax, the blade of red geraniums and yellow flowers.

Emmons Fullerton rode a pony decorated in pink flowers and greenery.

D. G. Baker rode a horse elaborately decorated in tissue paper balls of tournament colors, while the saddle and bridle were covered with cream-colored and crimson roses and greenery.

Earl Osborne of Los Angeles rode a horse gay in red geraniums and greenery. Mrs. Osborne rode a horse decorated in pink ivy geranium and marguerites, with violet bound saddle blanket.

Ethel Chapin of Los Angeles rode a horse elaborately decorated in crimson poinsettias.

PONY MOUNT.

Eddie McCament, the little son of Mr. and Mrs. M. J. McCament, rode a tiny pony gaily decorated in smilax, white saddle blanket and crimson geraniums. His little costume consisted of white trousers and tennis shoes, red coat and hose and red cap.

AKAB AND HIS STEED.

Nicolo Debs, in the costume of an Arabian prince, rode a prancing thoroughbred, decorated in all the colors and tassels of the orient. His turban and robes made a picture indeed.

AMONG THE BURROS.

Rubio Ehrenfeldt, dressed in white, with butterfly wings, rode a burro gaily decorated in pink and white flowers.

Arthur Brown rode a burro decorated in red geraniums.

Howard Smith's burro was gay in smilax and red geraniums.

BICYCLE DIVISION.

Jack Siskler, white suit, wheel decorated in pink geraniums and smilax.

Austin Roehrig—Crimson geraniums and smilax.

George Loughery—Crimson and green, and palm leaves.

Walter Tebbetts—Yellow pepper tree blossoms and pink geraniums.

Huntington Barker—Crimson and green.

Otis Vail rode a wheel designed as a small sail boat.

Adrian Van Rossen—Smilax and yellow locust blossoms.

Faye Vail—Pink geraniums and smilax.

Harry Gilmore—Pink flowers and greenery.

Lawrence Perry—Smilax.

Eleanor Wright—Marguerites and smilax.

Carl Hansen, red geraniums and smilax.

Lillian Irvine—Crimson geraniums and white flowers.

Percy Merriam—Yellow acacia blossoms and smilax.

Walter Thrall—Smilax and flowers.

"A DAISY."

Octavia Lockett had one of the most elaborate wheels. It was covered with stately marguerites and smilax, and covered by a marguerite studded parasol. Her white gown was spangled with golden stars.

MUSIC-BANDS.

"There's music in my soul. And there was all kinds of music in the procession and over the city. The famous Catalina Band of 25 pieces began its concert near the old oak to the assembled hosts already gathered at 10 o'clock in the grand stand at the corner of Orange Grove avenue and California street. The following was the concert program of the Santa Catalina Marine Band. E. C. Kammermeyer, director; C. H. Porter, manager.

1. March—"Tournament of Roses" ..... Kammermeyer

(Respectfully dedicated to President Wagner.)

2. Blue Danube Waltzes ..... Strauss

3. Overture "William Tell" ..... Rossini

4. Ma Moonbeam Babe ..... Keiser

5. Sextette from Lucia ..... Donizetti

6. Cavalry Charge (descriptive) ..... Luders

Synopsis: Morning of battle; infantry is heard approaching with files and drums; cavalry in distance, coming nearer and nearer, until they charge upon the enemy; cavalry, infantry and artillery in

melee of battle; defeat of the enemy, pursued in the distance by the cavalry.

7. March—"The Invincible Eagle" ..... Sousa

8. Selection "The Amerer" ..... Herbert

9. Paraphrase "In the Deep Cellar" ..... Lovenberg

10. Creole Belles ..... Lampe

## SOUTHERN CALIFORNIA

How This Glorious Semi-Tropical Section Can Be Seen to the Best Advantage

WHEN expansion gradually forced back the veil which covered the great Southwest, it opened the way to all commercial and agricultural industries. Expansion, made possible by the pioneering railroads, is dependent upon them for continuous growth and prosperity. Railroads have shown, by the present systems of today, that the most fertile country is selected for their routes, when possible. In Southern California this is a noticeable fact. New fields for agriculture are opened up and at once the section receives help and strength by a branch from a nearby railroad. In Southern California a most wonderful change has been made possible by the Southern Pacific Company, the pioneer of the Far West. The climate, productive soil and natural resources, needed but the hand of enterprise to draw the attention of the world and change it into a marvel of beauty. At the present it is noted as a summer and winter resort, for its mountains and broad expansive val-

Santa  
Barbara  
Mission.



ley, Smiley Heights, overlooking the broad valley below, through which passes the famous "Sunset Route" to New Orleans, can be visited by carriages or electric cars. The view from this height shows the immense tract of land

tion receives its irrigation supply from the noted artesian wells of this county.

#### THE MISSIONS.

The most interesting of all the landmarks which have survived the years of transition. They are symbolic of an epoch in California's history. Some are in ruins, but there still remain a number in a fair state of preservation. The most prominent are the Santa Barbara Mission, one of the oldest and at the present time the best preserved of all, founded in April, 1772; San Buenaventura Mission, founded March 30th, 1783; San Gabriel Mission, only ten miles from Los Angeles, and within easy reach via Southern Pacific, was founded September 17th, 1771.

Taking the Southern Pacific Coast Line, you can visit San Buenaventura, where is located the San Buenaventura Mission, thence along the shore of the well-named Pacific for thirty miles to Santa Barbara. Here is located the largest of the Franciscan Missions, one hundred and twelve miles from Los Angeles. Built on the sloping mountain, Santa Barbara affords both seaside and mountain recreation. Fine boating, fishing and all athletic sports can be had.

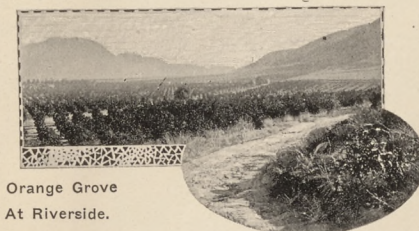
#### SEASIDE RESORTS.

Among the most prominent near-by seaside resorts are Santa Monica and Long Beach. Santa Monica-by-the-sea has a beach that is unsurpassed for its natural appointments for bathing. The longest pier in the world, built by the Southern Pacific Company, is located at Port Los Angeles, three miles beyond, making an interesting trip.

The Hotel Arcadia is a beautiful hotel, affording the comforts of home while at the sea shore, at reasonable rates.

Long Beach, the home of the Chautauqua of California, takes its name from the low shelving beach which extends in unbroken evenness for miles, affording excellent driving. The boating, fishing and bathing are unexcelled.

Special trips will be planned and itineraries arranged for all who may desire upon application to any agent of the Southern Pacific Company. Descriptive literature with rates, etc., promptly furnished upon application. Call on or address I. N. Todd, Commercial Agent, Pasadena, or G. A. Parkyn, Asst. Gen'l Freight and Passenger Agent, No. 261 South Spring St., Los Angeles, Cal.



Orange Grove  
At Riverside.

leys, seaside resorts, and magic islands. There is no section that compares with the territory known as "California South of Tehachapi," or Southern California.

The easy way to see Southern California is via the Southern Pacific Company's ample and punctual suburban service.

Redlands, Riverside and San Bernardino are easily reached via the "Inside Track." It is the short line from Los Angeles and Pasadena to Redlands, Riverside and San Bernardino, traversing the renowned San Gabriel Valley, and is the only line passing the old San Gabriel Mission, and through Covina, Pomona and Ontario. Two days should be given to this trip, to do it justice, although it can be seen in one day, leaving the Arcade Station of the Southern Pacific Company at 8:05 a.m.

Riverside, a verdure-clad city of 10,000 inhabitants, is in the heart of the orange section, containing the largest and most compact body of orange groves in the world. Here may be seen all kinds of citrus fruits in a high state of cultivation. Beautiful Avenues afford the traveler drives unparalleled. Magnolia and Victoria Avenues, seven and ten miles long respectively, are world famous, being adorned with the majestic palm and drooping eucalyptus.

Redlands vies with any city of the world for its natural beauty. Changed from a barren waste to a paradise of green, it is an example of what the responsive soil will produce. Orange trees with their golden fruit, together with the surrounding beauty, make it beyond de-

that is responding to the hand of labor and the life-sustaining element—water. Northward the San Bernardino mountains stand in bold relief, guarding the valley.

Returning from Redlands, San Bernardino may be visited. This is one of the oldest cities of Southern California. First located by the Mormons, it has been the scene of many stirring events in the early history of Southern California. Today we find an enterprising commercial center. The large acreage which is under cultiva-



Mission Palms.

Cupid's Garden (Intermezzo) .. Eugene 10. Southern Patrol ..... Voelker As the Catalina Band closed its program the procession arrived. The band then came to Hotel Green, where it discoursed music until 2 o'clock.

LOS ANGELES MILITARY BAND.

The Los Angeles Military Band, of which Harley Hamilton was director and Anton Berklein manager, was in the 7th division with 25 pieces. This band also is superb. All along the line its music was notable and appreciated. This band also discoursed its music to the assembled thousands at the football games in Sportsman's park in the afternoon. The following was their program in the afternoon concert during the football game:

March—He laid away a suit of Gray .....

..... Jansen

Waltz—"Jolly Fellows" ..... Bellstedt

Overture—Oet and Peasant ..... Suppe

Intermezzo "Salome" ..... Loraine

Selection from Florodora ..... Stuart

Intermission.

March—Stars and Stripes ..... Sousa

Texas Medley ..... Boettger

La Paloma ..... Yradier

WHITTIER SCHOOL BAND.

In the fourth division was the Whittier State School Band. It was composed of 21 pieces in the band with Captain Allison in charge and 15 pieces in the drum corps with Major Brady in command. These boys are attending the Whittier State School, and their instruments are bought by the state. That the boys are making good use of them was evident from their playing today, both in the band and drum corps. Dressed in their neat suits of grey with black braid, the boys kept good time, carried themselves like gentlemen throughout the day, and pleased every body with their music. They left Whittier State School on a Southern Pacific train in the morning and returned after the carnival in the afternoon. There are about 350 students now at the State School at Whittier.

PASADENA CITY BAND.

Pasadena City Band occupied the right of way in the procession, with Carl Frese as director, next to the grand marshal. This band acquitted itself most creditably in competition with the other bands of state reputation. This band is the same one that has done so much valuable campaign service with the American Club. Their music was not only well selected, but admirably executed. They deserve much praise for their day's work.

SEVENTH REGIMENT BAND.

The Seventh Regiment Band, which was the pride of that regiment during its sojourn at the Presidio during the Spanish war, was on hand today with 24 pieces to discourse its stirring military strains to the assembled thousands. George Cline

was the director at the head. This band did well its part in the day's carnival.

STANFORD GLEE CLUB.

As a climax to the day's pageant of flowers and sports the Stanford Glee Club in the Opera House makes a grand finale for the midwinter carnival of ushering in another new year. The music of the day added zest to the fragrance of the flowers upon the summer-like midwinter scenes.

ALONG THE WAY.

The procession made a very effective display as it passed under Hotel Green arch, as it turned Raymond and Colorado and as it turned again at the corner of Fair Oaks and Colorado. The people were simply packed on the sidewalks here, and had it not been for the roping of the streets, the throngs would have spoiled the effect.

At the grand stand on South Orange Grove Avenue the march and counter-march was well handled, but the appearance would have been better if the two sides of the grand stand had been more than 55 feet apart. The judges had a difficult and delicate task in awarding prizes. Their decisions will be noted elsewhere in this issue.

OFFICERS AND DIRECTORS.

The officers and directors of the Pasadena Tournament of Roses Association January 1, 1902, are: James R. H. Wagner, president; Hulett C. Merritt, first

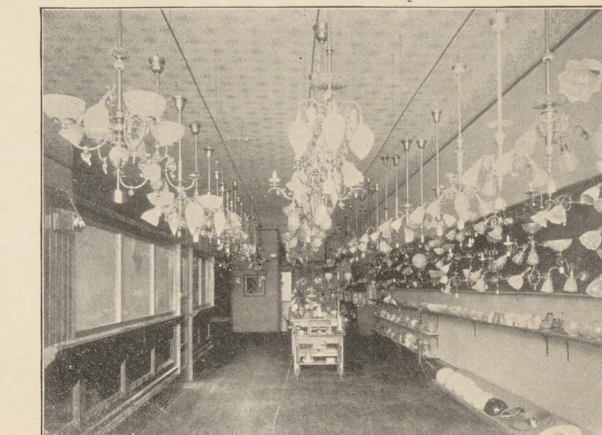
vice-president; C. C. Reynolds, second vice-president; P. M. Green, treasurer H. L. Van Schaick, Dr. W. Humes Roberts, Lloyd R. Macy, Secretary; Dr. David A. Conrad, A. Kingsley Macomber C. C. Reynolds, grand marshal.

Reception committee—Dr. W. Hume Roberts, chairman; Dr. David A. Conrad ... S. Melick, Pasadena News; J. P. Baumgartner, Pasadena Star; L. F. Chapin, Pasadena News; L. M. King Pasadena Star; J. R. Brillion, Los Angeles Times; Charles H. Pierson, Los Angeles

Herald; Mrs. I. B. Winslow, Hotel Green Topics; S. T. Clover, Los Angeles Express.

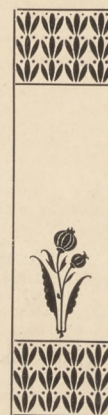
PAST PRESIDENTS.

Past Presidents M. H. Weight, H. R. Hertel and Edwin Stearns rode in an automobile decorated with pampas plumes and smilax and blue ribbons.

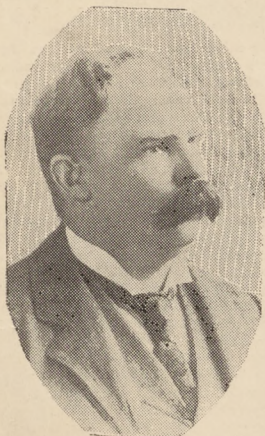


Salesroom of the Electric Supply and Fixture Company, 34 South Raymond Avenue.





HIGH SCHOOL TALLYHO, SIX-IN-HAND AND OUTRIDERS (WINNERS OF FIRST PRIZE), DECORATED IN RED AND WHITE AND WITH OVER 12,000 BLOOMS.



Mayor M. H. Weight.



MINNIE HERTEL AND PAULINE ROEBRIG'S PONY CART.



FOUR-IN-HAND TALLYHO OF WILSON GRAMMAR SCHOOL.



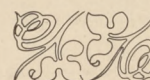
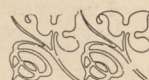
MEXICAN CABALLEROS, LED BY THEIR LITTLE MASCOT TALAMANTES.



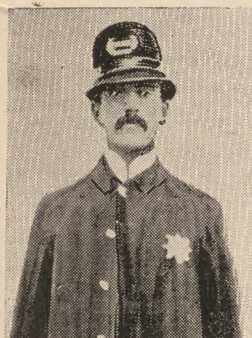
PASADENA'S FIRE DEPARTMENT, HEADED BY CHIEF CLIFFORD AND ASSISTANT HOVEY.



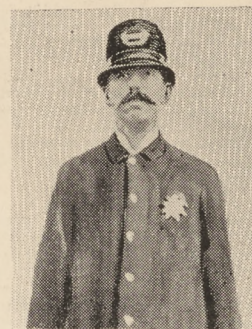
CHINESE CHILDREN AMONG FLOWERS AND ORIENTAL DECORATIONS.



Fire-Chief Clifford.



Officer Frank Compton.



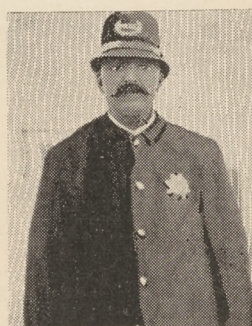
Officer J. E. Pinkham



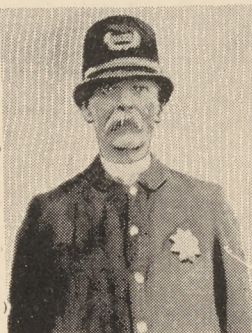
Chief of Police, W. W. Freeman



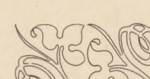
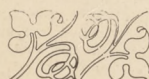
Officer George Greely



Officer J. O. Reynolds.



Officer A. O. Bristol.







PANORAMIC VIEW OF PASADENA AND VICINITY, LOOKING OVER AND ACROSS THE ARROYO SECO TO SNOW-CAPPED MOUNTAINS.

A population of about 15,000 are in the homes, scattered through the orange groves and other trees, as seen in this photographic picture. The snow-capped ridges are from 5000 to 8000 feet above sea level. While winter reigns on the white peaks, the valley is basking in sunshine, where blossoms give their fragrance to balmy air. Wonderful climate! Think of floral parade and outdoor sports and football game on New Year's Day! Echo Mountain Hotel, the Observatory and the Mt. Lowe Railway are in the mountains at the left of the picture, while Wilson's Peak is the highest point at the right of Echo Mountain. From the top of the first ridge of mountains to the center of Pasadena is eight or ten miles.

## Fair Pasadena: Crown of the Valley

"She looks as clear  
As morning roses newly washed with  
dew, pull down the curtains of the  
born,  
And made her of such kindred mould to  
heaven  
She seems more Heaven's than ours."  
—Lee

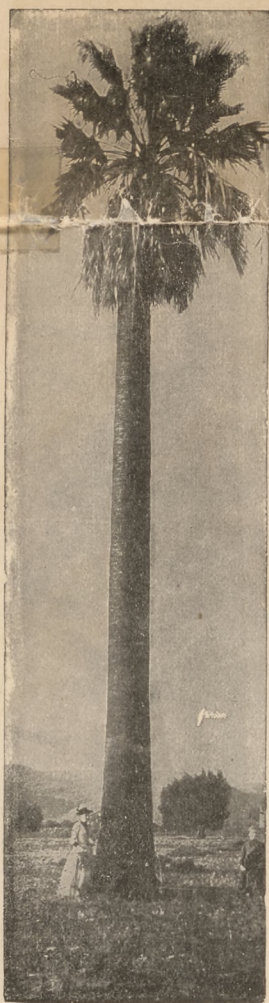
Pasadena, Crown City of the famed San Gabriel valley, has gained an enviable reputation far and wide, for its picturesque beauty and climatic healthfulness. Upon these two conditions as foundation rocks have arisen a city which attracts to itself the best that a blizzard-freezing east has to offer. Beautiful homes amid the most favored environments that lavish Nature and the culture of ingenious Man can provide, are the pride and glory of a fast growing city.

This midwinter Tournament of Roses edition of the Pasadena Daily News undertakes to give exact views of what is to be seen here. The half tone pictures will photograph to your mind something of the beauty and character of the scenes to be found in this city and valley.

Other exact data may be had from a perusal of this article.

But those who have never been under the spell of this fair Southern California charmer will not understand why those who have been are so in love and entranced with her beauty.

Perched upon a gentle slope of this magnificent San Gabriel valley rests Pasadena, gayest of the gay and fairest of the fair in the galaxy of cities on the Golden Shore. The shadows of protecting eternal mountains are upon her brow until the rising sun penciling and painting the east in colors beyond the ken of the most skilled artist chases them away and fills canyons and valleys with glorious sunshine. Just now green grass covers hills and valleys

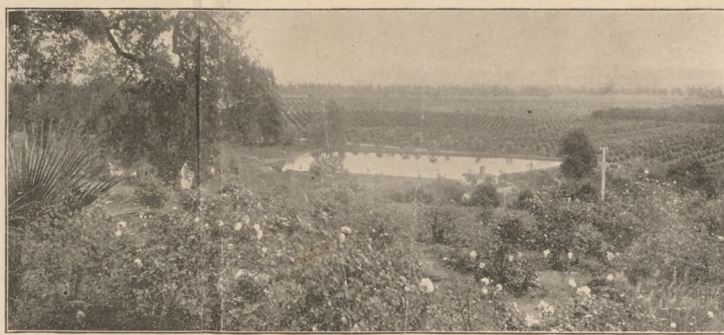


"Stately and Tall, the Palm."



SAN GABRIEL MISSION, ESTABLISHED IN 1771.

The Mission pictured above is situated four miles from Pasadena, and is one of a system of twenty-one missions established by Franciscan padres to promote the glory of the Catholic church and Christianize the Indians in California 100 years ago. At one time this mission was the center of activity for several thousand people, owning tens of thousands of sheep, cattle and horses. Mystery and romance circle round their history.



SCENES ON SHORB RANCH, SHOWING SEMI-TROPIC GROWTHS.

## The Ideal City of Homes

with a mantle of freshness such as the eastern states, now locked in bars of ice and covered with snow drifts will not see until April showers and May flowers are waivered to new life.

Resting upon this crest of a fruitful valley Pasadena's brow is cooled in summer by Pacific Ocean breezes and tempered by them from winter's severe blasts. Here kind Nature has brought the purest of water, air and sunshine into blessed union. Here man has realized the opportunity offered, and has built up a city of homes, schools and churches. The culture of Boston, the financial acumen of New York, the commercial thrift of Chicago and the brotherly love of Philadelphia are all mingled in this gem city of the Great Southwest.

### HISTORY.

These magnificent mansions and artist-cottages which grace the streets and avenues of Pasadena have all been built and beautified with choice semi-tropic vegetation within the last 25 years. In 1771 the Franciscan padres established the San Gabriel mission to the east, and for 100 years these plains were the pasture grounds of cattle and sheep.

In 1873 a company of gentlemen from Indiana, enamored of Southern California climate, bought this San Pasqual ranch and subdivided it into small fruit farms. By ten years later these groves were begun to be subdivided into town lots. Rapidly the Indiana Colony was transformed into a town. The town was incorporated into a city in 1885 and the city grew rapidly. In 1887-8 the boom set everybody wild with building and speculation.

With the passing of the boom came years of depression followed by years of recuperation.

### LAST YEAR ITS BEST.

Perhaps of all the years of its existence last year may be recorded as its best. A new, special, modern charter was



PASADENA FROM A CLOSER VIEW, SHOWING HER BUSINESS CENTER, WITH THE MOUNTAINS IN THE BACKGROUND. SCENE IS FROM HOTEL GREEN ANNEX, LOOKING NORTH.





California Quail.

provided and new officers elected in accordance with that charter. They quickly adjusted themselves to the new conditions and set the municipal machinery moving forward smoothly, wisely and well.

On December 8th, the people by a vote of 12 to 1 voted for \$300,000 in public improvements. This will give the city two parks, city hall, better roads, more sewers, improved fire department, etc.

In addition the rebuilding of Raymond Hotel, erection of Union Savings Bank block and 601 North Block and scores of other blocks and houses have put the city on a higher grade, while the people are jubilantly hopeful and are pulling together as never before. Verily, the present is most bright, but the future is even more rosy.

**BRIEF FACTS ABOUT PASADENA.**

The U. S. census of June, 1890, gave Pasadena's population as 9117. Including the adjacent population this is a city now of 15,000 people.

It is 25 miles to the Pacific Ocean—one hour's ride by any of the three steam railroads or two hours by the electric trolley line.

It is five miles to Echo Mountain, 12 miles to Mount Lowe by trolley and cable or 14 miles to Wilson's Peak.

It is 4 miles to the old San Gabriel Mission.

The boundaries of Pasadena and Los Angeles cities are within one mile of each other, but it is about 10 miles between the official centers of the two cities.

Paternal lodges galore;  
Social organizations even more;  
Y. M. C. A. with 400 members;  
Fruits and vegetables fresh all year round;  
Two daily newspapers—News and Star;  
Splendid hotels;  
Kindergartens;  
Beautiful shade trees;  
Only about 45 cloudy or rainy days in a year;  
The average temperature for the year of 60 degrees;  
Many picturesque drives;  
The biggest ostrich farm in the world;  
Orange, lemon and pomelo groves;  
Apricot, peach, prune, apple, plum and other orchards;  
A live Board of Trade working for the city;  
A climate equal to the best that Italy or Southern France can offer;  
Citizens equal to the best people on earth;

**IT HAS NOT.**

Pasadena is also noted for the scarcity or absence of these things:  
Contagious diseases;  
Children's summer complaints;  
Drunkards and drunkenness;  
Mosquitoes, snakes, etc.;  
Fleas;  
A spirit of rowdiness;  
Sunstrokes;  
Chilblains;  
Mad dogs;  
Hot or sultry nights;  
Thunder and lightning;

"Pasadena weather is synonymous with a superlative article. Southern California is easily first, with no second, standing head and shoulders above all rivals, and Pasadena is endowed with the finest specimen of Southern California weather. The situation of Pasadena on the crowning point of the San Gabriel Valley, protected on three sides by mountains, and open to the sea breezes from the southwest, is without a counterpart. The temperature is a trifle warmer than that of Los Angeles, averaging about 63 degrees. The difference in heat is more than made up by the comparative freedom from fogs which we enjoy. A sudden change in temperature almost never occurs.

The average number of rainy days each year is only about forty-five, as against 120 to 125 east of the Rockies.

"Summer is a misnomer for our warm months, for it is a period of delightful



South Pasadena "Chickens"

fully cool nights, cloudless skies, and rarely uncomfortably warm, never dry, and always blessed with a balmy zephyr. Not but once during the summer did the actual temperature rise above 100 degrees, and at 90 degrees it felt less warm than 75 degrees on the Atlantic coast.

"Almost every disease of benefit to a sojourner here, and many 'hopeless' cases are now vigorous, able-bodied men and women."

"Sometimes the winter season begins in Southern California with a warm run in November, following a light shower or two in October; but the four or five winter months, beginning with November and ending with March brings the moisture that awakens the land to new life. The rains fall throughout these months at irregular intervals, with long stretches

**LA PINTORESCA HOTEL**

OVERLOOKING PASADENA

La Pintoresca Hotel glories in a location in its situation and overlooking Pasadena with all its homes, and wealth of groves, shade trees. This three story hotel which is pictured here—a picturesque view every luxury of equipment

is strictly first class. Over 100 rooms are on suite, with private open fires. Every room has gas and electric lights. The hotel is in perfect purity from the mountain springs. Perfect and sanitary environments bring the sojourner.

During the winter season indoor and outdoor sports are provided. Bowling alley, tennis court and nine hole golf course are at the disposal of guests. La Pintoresca has its own livery stable with good horses and elegant turnouts.

Mr. Albert F. Meserve, who has been assistant manager of the hotel during the past four years, is now its manager. Manager Meserve and Proprietor M. D.



La Pintoresca Hotel, M. D. Painter Proprietor.



La Pintoresca Parlors  
Orange Trees and Artesian Well



Dining Room of La Pintoresca  
Spacious Music Room



Spanish Life and Scene in Southern California, Linking the Present with the Romantic Past.

The round trip from Pasadena to Los Angeles only costs 16 cents on the steam roads or 20 cents on the electric road on competition tickets.

There are more elegant homes in the city than in any other city of its size in the country.

The water for domestic use comes from deep wells and is wonderfully pure and healthful.

**PASADENA CITY HAS**

No saloons;  
An empty jail;  
Over thirty churches;  
Sixteen miles of street railway;  
Fifty-five miles of streets;  
Fifty miles of paved sidewalks;  
Twenty-five miles of sewers;  
A 22-acre sewer farm;  
A stone library costing \$45,000;  
Over 18,000 books in public library;  
A first class high school;  
Throop Polytechnic Institute;  
Seven public schools;  
About 3,000 pupils;  
Several private schools;  
Three competing lines of steam railroads;

**CLIMATE.**

It is the invigorating charm of an equable climate with no extremes that attract all who come within the spell of its soft alluring zephyrs.

Charles Dudley Warner called Southern California the Italy of America. The same refreshing sweet balm which the gentle breezes bring down from the Alps to the millions who go from all the world to enjoy are to be found along the foot hills of the Sierra Madre Mountains where Pacific breezes blow.

Italian skies and Mediterranean breezes are no more alluring than the semi-tropic beauties of this land.

Harold Lanning, an expert, has summed the climatic conditions up correctly as follows:

Slushy, muddy roads;  
Earthquakes—never did they do damage here;  
Lizards or cyclones;  
Anarchistic spirit or lawlessness;  
Malaria;  
Strikes and boycotts and riots;  
Yellow journalism;  
Saloons and bawdy houses;  
Vice or viciousness;

of bright warm sunshine between. The total precipitation in Los Angeles county varies considerably year by year, but it is never great enough to make outdoor life unpleasant for a lengthened period. Our summer months are usually clear, but not entirely so; for looking back through the record of rainfall for the past ten years it is found that, beginning with 1892, rain fell in May and June in some years, in May, June, July and August in others, and in still others during every month of the year.

**GROWING THINGS.**

"By their fruits ye shall know them" said the writer of old. By that standard, Pasadena is willing to be known and judged. Here sunshine, soil and water unite with the industry of man in producing groves and orchards profitable and delightful. Here grow oranges and lemons, peaches, pears, apricots, cherries, prunes, loquats, kumquats, olives, pomegranates, guavas, Japanese persimmons, grapes, nuts of several varieties, plums and all the small fruits. Pasadena does not grow oranges and lemons as does Riverside and Redlands, which helped to



Mid-Winter Scene.

that no other hotels give. It has a quiet, noble grandeur in location almost within the shadows of sky-scraping mountains which are all its own. La Pintoresca (the picturesque) invites you to come and abide within its welcoming folds where every luxury pleases. It has many features of attractiveness uniquely and peculiarly its own.

swell the total shipments of citrus fruits from Southern California last year to nearly 25,000 car loads. Nor does she grow prunes as does Santa Clara Valley, which dries and ships them in train loads. Neither does she grow raisins as does Fresno, whose output is thousands of cars. Yet Pasadena's showing in the great variety of fruits is sufficient to convince the skilled horticulturist who mixes his farming with brains and industry that there is profit and pleasure in fruit growing in this section. The deciduous fruits are dried or canned in this community.

Every suburban home plot has its varieties, garden and assorted fruit trees, from which vegetables and fruits may be gathered all the year round if properly planted and cared for.

Other crops of this section are alfalfa, barley, wheat, corn, melons, pumpkins, etc. An art which the easterner takes pleasure in learning here is that of so rotating the crops that three or four may be grown on the same ground in the same year.



THE PASADENA CREMATORIUM.

Reynolds & Van Nuys, Undertakers, are sole proprietors of the Pasadena Crematorium, which every year is coming into more general use. A new furnace recently added uses crude oil under steam pressure—a very satisfactory process. The firm established their undertaking business in 1887. Their very fine parlors are at the corner of North Fair Oaks avenue and Union street.



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ARE ALWAYS APPRECIATED  
BY EASTERN FRIENDS . . .

Largest Assortment in the City

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43 S. Raymond Ave. . . Pasadena, Cal.

**A Smiling World**

greet the dawning of 1902. We also smile at the steady increase of our business and rejoice in the beauty and convenience of our new store; we feel that our effort to deal fairly and honestly with all people is meeting its reward.

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**PASADENA MUSIC HOUSE**

**CHAS. F. HAMLIN,** Everything in Music  
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An up-to-date music store. Sheet music at one-half price. Our big string trade is proof of the quality of the goods we carry.

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Headquarters for Talking Machines and Supplies. See and hear the "Victor."

**87 EAST COLORADO ST.**  
Half way between Raymond Ave. and the Railway



## Superbly Located Raymond Hotel

Raymond Hotel first threw open its doors on November 17th, 1886, and 1500 of the best citizens of Southern California came to rejoice with the



NEW RAYMOND HOTEL—BEST KNOWN HOSTELRY IN CALIFORNIA

proprietors in opening the first great hotel in this Southwest. But from the start Mr. Raymond managed the hotel on the right lines and it grew in fame until guests came from all parts of the earth.

Mr. Walter Raymond have been tireless in making the new the best that can be had. Raymond Hotel with its 275 guestrooms, liberal parlors and elegant furnishings,

is now the scene of gaiety and life. All who have traveled the world over and then been a guest at the Raymond, agree that no other hotel has a situation from which such wonderful scenes of nature may be had. Here Nature and man have fairly outdone themselves in this gorgeous home.

The scenery out over the San Gabriel Valley, along the mountains and over Los Angeles and Pasadena, and out on the blue waters of the Pacific, is indeed inspiring. Especially entrancing is it to the refugee from the snowy east, when he can come here and throw open the windows and let in the balmy and sweetest air that ever was wafted under summer skies.

But it is not alone in scenery, but in service as well, that Raymond management claims preeminence. The dining room, in the form of a Greek cross, 112 feet long and 92 feet wide, is capable of seating 250 guests at one time. The table service is faultless, and the food is of the greatest variety and choicest style. The

AT THE  
RAYMOND  
GOLF  
LINKS



chef and his assistants are famous in their art.

The four main stories, above which are two turrets, are so apportioned that every corridor and every room becomes a delight, and all make a harmonious whole.

Without, the hotel is conspicuous for miles and miles around. The sides of the hill have challenged the skill of the landscape gardener, and he has developed a dream of beauty.

The hotel has also made provisions for all kinds of indoor and outdoor sports. Its golf links of nine holes were laid out by a professional. Tennis courts, club house, etc., are all at the disposal of guests.

Gen. M. C. Wentworth, the manager, invites correspondence and inspection from all who desire hotel service par excellence.

COTTAGE ON RAYMOND GOLF LINKS.

The disaster of Easter day, April 14th, 1895, when a fire carried away the famous hotel saddened all Southern California.

But once again does the beautiful hotel crown the picturesque hill.

On Thursday evening, December 19th, little Emmons Raymond, son of the proprietor, pulled the ribbons which threw open the great doors, and once more a thousand invited guests came to rejoice in the completion of a great undertaking. Hundreds were there who had remembered the old hotel as a dream of the ideal, but after inspection of the new, they were unanimous in their exclamations of delight and declaration that the new is far more luxurious and grand than the old.

Fortunately too, Gen. M. C. Wentworth,

RAYMOND COACH IN TOURNAMENT OF ROSES.



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rengo, 1 three blocks north  
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\$100 down and balance \$10 month, 6%.

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HOUSES...

4-room, close in, water paid. \$ 7  
6-room, modern, close in. \$18  
8-room, light wood, fine. \$18

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PASADENA

..Bargains in Pasadena Homes..  
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\$25,000—One of the "handsome" resi-  
dences of Altadena. A beautiful home, 15  
rooms, completely furnished; in the midst  
of five acres of grounds in fruit and fancy  
shrubbery; fountain, stable and outbuild-  
ings; magnificent view.

\$6,500—Fine house on South Orange Grove  
Ave. 9 rooms; extensive lot, 100x200; fur-  
nace; interior up-to-date.

\$5,500—Solid and comfortable home on  
South Raymond Ave. 12 rooms; lot 80x180.  
Every convenience, healthy position.

\$5,000—Close in house on Euclid near Colo-  
rado. 10 rooms; lot 130x150; modern in ev-  
ery way.

Houses and Lots in all Parts  
of the City.

PASADENA'S NEW ERA!  
More People—More Homes,  
—More Lots—

We can supply the homes and  
the lots, and the people  
are coming!

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Telephone 196

Walter L. Wotkins

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orchard properties of 2 to 15 acres;  
plenty of water.  
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Los Angeles County  
Mutual Building and  
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NO. 11 NORTH RAYMOND AVE.  
PASADENA, CAL.

DR. SOLON BRIGGS, President  
ISAAC SPRINGER, Secretary

COMPARATIVE STATEMENT OF GROWTH

	Assets
First 100 days of business.....	\$ 9,664 31
First 9 months of business.....	16,414 19
First 15 months of business.....	43,951 63
First 21 months of business.....	69,137 58
First 27 months of business.....	81,034 73
First 33 months of business.....	101,123 89

Money to loan, "Dayton Plan" No mem-  
bership fee or expense fund deductions. No  
forfeitures.  
For further information call at the office,  
No. 11 North Raymond Ave.

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Pasadena Real Estate, City and Suburban

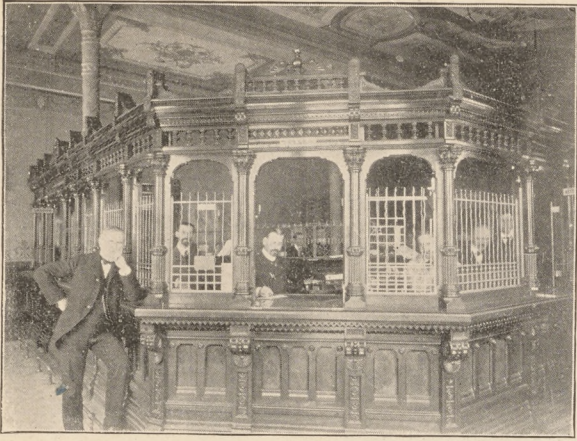
FIRE INSURANCE

30 N. Raymond Avenue

PASADENA, CAL.

Res., 297 Center St.





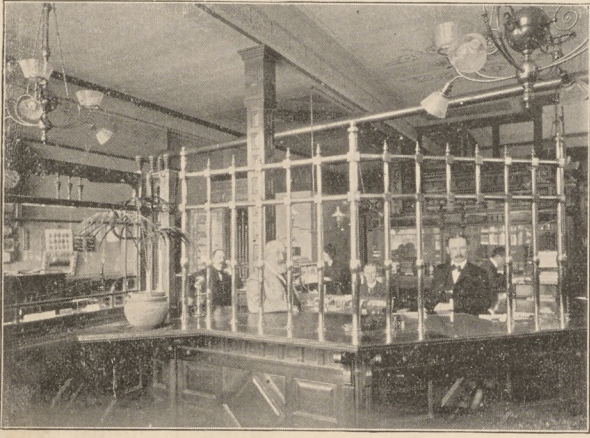
Interior of First National Bank, Corner of Colorado Street and Fair Oaks Avenue.



Interior View of San Gabriel Valley Bank, Corner Colorado Street and Fair Oaks Avenue.



Offices of the Wm. R. Staats Co., Real Estate and Investment Bankers and Brokers.



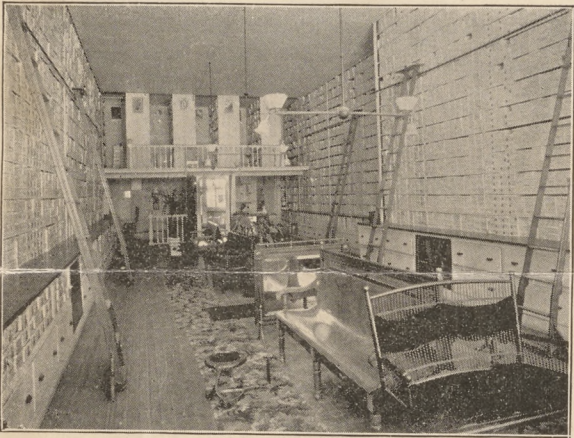
Interior of the Pasadena National Bank, Corner Raymond Avenue and Colorado Street.



"McCament's"—Leading Caterer.



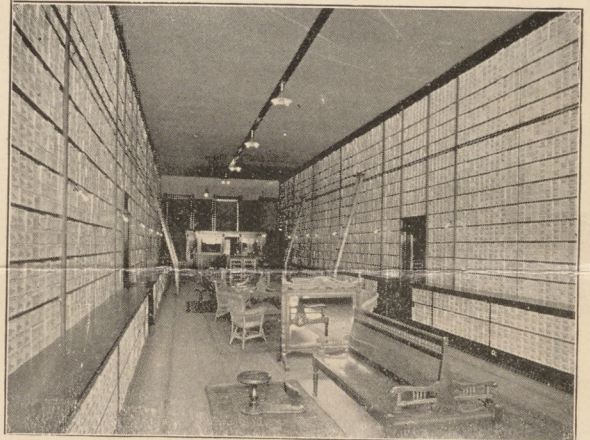
Interior of Office of Ernest H. Lockwood, Real Estate and Investments



Interior of Fred R. Harris' Shoe Store, No. 13 West Colorado Street.



H. C. Hotaling's Clothing Store.



Interior of Wetherby & Kayser's Shoe Store, 56 East Colorado Street.



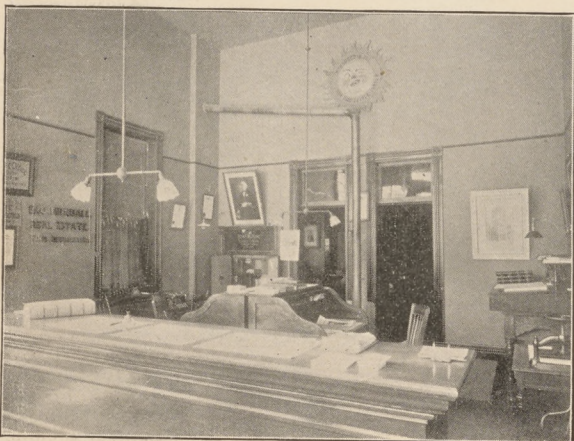
Bertonneau & Sons, Fine Grocers.



Real Estate and Insurance Office of John McDonald & Co., 32 East Colorado Street.



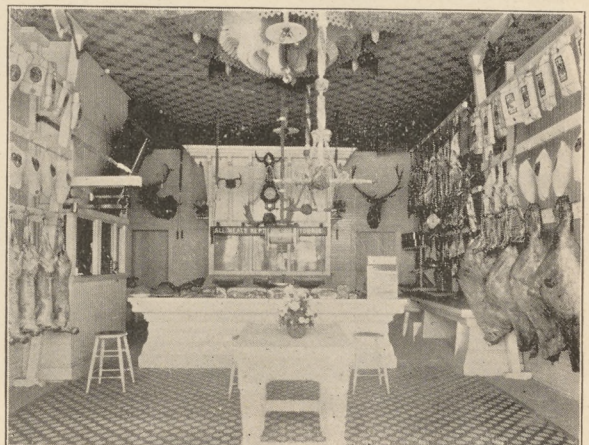
Salesroom of the Pasadena Music Co., P. A. Collins, Proprietor.



Real Estate and Insurance Office of B. O. Kendall, 17 S. Raymond Av.



J. Herbert Hall, Jeweler and Optician.



City Market—John Breiner, Proprietor.